

**Grade 9: End of Semester 2 Exams Required Material 2025 – 2026****Grade 9 - ENGLISH**

<b>Unseen Reading Comprehension: (Informational Text)</b>	An unseen passage with comprehension questions that are suitable for your grade-level. (For Practice, you may answer several reading activities on Achieve 3000).
<b>Literature and Vocabulary:</b>	<ul style="list-style-type: none"> <li>● The Giver (chapters 1 to 3) <ul style="list-style-type: none"> <li>○ Apprehensive – (adj.) Intrigued – (adj.) Distraught – (adj.)</li> <li>○ Bewildered – (adj.) Reluctantly – (adv.)</li> </ul> </li> <li>● Hyperbole, Euphemism, Paradox and Oxymoron</li> <li>● Types of Irony</li> <li>● Types of Conflict</li> <li>● Universal Themes</li> <li>● Symbolism</li> </ul>
<b>Grammar:</b>	<ul style="list-style-type: none"> <li>● Context Clues</li> <li>● Parallel Structure</li> <li>● Dangling and Misplaced Modifiers</li> <li>● Hyphens and Dashes</li> </ul>
<b>Writing Skills:</b>	<ul style="list-style-type: none"> <li>● Literary Analysis Essay Word Count: <b>200 to 250</b></li> </ul>
<p><b>Platforms for Resources:</b></p> <ul style="list-style-type: none"> <li>● HMH: <a href="https://www.hmhco.com/ui/login">https://www.hmhco.com/ui/login</a></li> <li>● Canvas: <a href="https://gis-ae.instructure.com/login/canvas">https://gis-ae.instructure.com/login/canvas</a></li> </ul> <p><b>Important Note:</b> Refer to the presentations and resources on Google Classroom for all included material, as well as all the exit tickets, homework, and tasks on MS Teams, Canvas, HMH and Google Classroom.</p>	

**Grade 9/10 – CREATIVE WRITING**

<b>Short Story Writing: Folktale</b>	<ul style="list-style-type: none"> <li>• Introduction to writing</li> <li>• Transitional words</li> <li>• Short story elements</li> <li>• Types of folktales</li> </ul>
<b>Memoir</b>	<ul style="list-style-type: none"> <li>• Sensory details</li> <li>• Use of Adjectives</li> </ul>
<b>Descriptive Writing</b>	<ul style="list-style-type: none"> <li>• Figurative Vs. Literal Language (Idioms)</li> <li>• Describing a scene/situation</li> </ul>
<p><b>Important Note:</b> Refer to the presentations and resources on Canvas for all included material, as well as all the exit tickets, homework, and tasks on Canvas <a href="https://gis-ae.instructure.com/login/canvas">https://gis-ae.instructure.com/login/canvas</a></p>	

**Grade 9/10 – LITERATURE IN CINEMA**

<b>Chapter / Topic</b>	<b>Skills</b>
<b>Literary Techniques and Devices</b>	<ul style="list-style-type: none"> <li>• Tragic Hero and Deus ex Machina</li> <li>• Types of Characters</li> <li>• Nonlinear Narratives</li> <li>• Literary Criticism (Louis Althusser – Ideology and Interpellation, Adorno &amp; Horkheimer – The Culture Industry, Edward Said – Orientalism)</li> </ul>
<b>Cinematography Techniques and Devices</b>	<ul style="list-style-type: none"> <li>• Camera Shots (framing, focus and angles)</li> <li>• Camera Movements</li> <li>• Mise-en-scene</li> <li>• Editing Techniques</li> <li>• Colour and Lighting</li> </ul>
<p><b>Important Note:</b> Refer to the presentations and resources on Canvas, Google Classroom and MS Teams for all included material, there will be a single PPT, all the worksheets, study sheets and materials will be included in that PPT named “Semester II EOS Study Material”.</p>	

**Grade 9/10 – DRAMA**

Lessons	Lessons / Target Vocabulary
<p><b>Chapter 3: Technical Theatre</b></p> <ul style="list-style-type: none"> <li>• Stage Crews' Safety Tips.</li> <li>• Stage crews, director and producer roles</li> <li>• Types of stages</li> <li>• Drama Handbook <b>pages 20 to 26</b></li> </ul>	<ul style="list-style-type: none"> <li>• Batten</li> <li>• Cue</li> <li>• Flat</li> <li>• Platform</li> <li>• Set</li> <li>• House</li> <li>• Scenery</li> <li>• Upstage</li> <li>• Thrust stage</li> <li>• Property or Prop</li> <li>• Throw</li> <li>• Apron</li> <li>• Arena stage</li> <li>• Downstage</li> <li>• Production Concept</li> <li>• Proscenium Stage</li> <li>• Stage manager</li> <li>• Drop or Backdrop</li> </ul>
<p><b>Chapter 4: Musical Theatre</b></p> <ul style="list-style-type: none"> <li>• Introduction to Musical Theatre</li> <li>• Business of the play</li> <li>• Drama Handbook <b>pages 27 &amp; 28</b></li> </ul>	<ul style="list-style-type: none"> <li>• Musical Theatre</li> <li>• Musicals</li> <li>• Ballet</li> <li>• Opera</li> </ul>
<p><b>William Shakespeare</b></p>	<p>Refer to the Drama Handbook <b>pages 28 &amp; 29</b></p>
<p><b>Resources:</b></p> <ul style="list-style-type: none"> <li>• MS TEAMS</li> <li>• Canvas</li> <li>• Drama Handbook</li> </ul> <p><b>Important Note:</b></p> <ul style="list-style-type: none"> <li>• Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.</li> </ul>	

**Grade 9/10 – JOURNALISM & MASS MEDIA**

Lesson	Skills
<b>Associated Press Style</b>	<ul style="list-style-type: none"> <li>● Apply AP rules for grammar, capitalization, and punctuation</li> <li>● Identify correct use of numbers, titles, and abbreviations</li> <li>● Revise writing for clarity, consistency, and professionalism</li> </ul>
<b>Interviews, Features, and Editorials</b>	<ul style="list-style-type: none"> <li>● Identify the purpose and structure of interviews, features, and editorials</li> <li>● Analyze how ideas are organized and supported with evidence</li> <li>● Recognize techniques used to inform, describe, or persuade readers</li> </ul>
<b>Broadcast &amp; Sports Journalism</b>	<ul style="list-style-type: none"> <li>● Identify features of broadcast and sports writing</li> <li>● Analyze clarity, accuracy, and tone in reporting</li> <li>● Recognize how visuals, timing, and statistics enhance a story</li> </ul>
<b>Magazines &amp; Advertising</b>	<ul style="list-style-type: none"> <li>● Identify elements of magazine and advertising design and writing</li> <li>● Analyze how language and layout target specific audiences</li> <li>● Recognize bias, persuasion, and ethical concerns in media</li> </ul>

**Note:**

*Refer to the resources and material published on MS Teams, Canvas, and the Journalism handbook.*

**Grade 9 – INTEGRATED SCIENCE I**

Chapter	Lesson	Canvas Module
<u>Life Science - Chapter 27:</u> <b>The Human Body</b>	<b>Lesson 1:</b> Organization of the Human Body <b>Lesson 2:</b> Human systems I <b>Lesson 3:</b> Human systems II	Biology - Chapter 27: The Human Body
<u>Physical Science - Chapter 7:</u> <b>Energy</b>	<b>Lesson 1:</b> Classify Energy and Work <b>Lesson 2:</b> Mechanical Energy <b>Lesson 3:</b> Conservation of Energy	Physics - Chapter7: Energy

*Make sure to study the scientific method, CER, accuracy calculations.*

*Review related answer keys, exit tickets, and labs uploaded in CANVAS.*

**Grade 9/10 – FORENSIC SCIENCE**

Chapters	Lessons	Canvas Modules
<b>Chapter 1:</b> Forensic Science and Observation	1. Forensic Science Observation 2. Qualitative & Quantitative Evidence	Chapter 1: Forensic Science and Observation
<b>Chapter 2:</b> Crime Scene Investigation and Evidence Collection	1. Lockard's Principle of Exchange 2. Types of Evidence 3. The 7S of Crime scene investigation 4. Evidence Collection	Chapter 2: Crime-Scene Investigation and Evidence Collection
<b>Chapter 3:</b> Structure of Hair and Analysis	1. Hair Analysis 2. Structure of Hair 3. Stages of hair 4. Human and Non-Human Hair 5. Collect hair evidence	Chapter 3: Hair Analysis
<b>Chapter 4:</b> Types of Fiber and Analysis	1. Fiber Analysis PPT 2. Types of Fiber 3. Method of Analysis of Fibers	Chapter 4: Fiber Analysis
<b>Labs and PBL</b>	Lab: Fingerprint Analysis PBL: Types of fibers	LAB & PBL

*Make sure you study notes + worksheets + answer keys + exits and reflections with related power points on Canvas.*

**Grade 9/10 – NUTRITION & HEALTH**

Chapter	Topics	CANVAS Modules
<b>Chapter 1</b>	1.1 Understanding Nutrition and Malnutrition 1.1 Wellness , Health, & Nutrition Part A: Wellness pillars 1.1 Wellness, Health, & Nutrition Part B: Wellness Continuum 1.1 Wellness, Health, & Nutrition Part C: Health triangle. Summary	Ch.1 Understanding Nutrition and Malnutrition
<b>Chapter 3</b> <b>Chapter 13</b>	Ch.3 and Ch.13 Part A: BMI & BMR  Ch.3 and Ch.13 Part B: Food Labels & Food Intake	Ch.3 Basis of Healthy Diet & Ch. 13 Obesity, Energy Level, and Weight management
<b>Chapter 14</b>	Ch.14 Food Disorders	Ch.14 Eating Disorders
<b>Labs</b>	<ul style="list-style-type: none"> <li>• Bread and Calorie</li> <li>• Bread Making</li> <li>• Introduction to Eggs</li> <li>• Chocolate Making</li> </ul>	Labs
<b>RSS</b>	<ul style="list-style-type: none"> <li>• Bariatric Surgery</li> <li>• Culinary skills</li> </ul>	RSS

*Make sure you study the notes, answer keys, classkick sheets, related online book/ Kahoot/ wayground assignments, exits, reflections, and power points in Canvas.*

*Classkick link and code: (<https://app.classkick.com/login/FQ309J>)*

*All links are uploaded on Canvas as well.*

**Grade 9 – INTEGRATED MATH I**

Chapter/ Module	Section Number and Name	Pages
<b>Outside resources:</b> Quadratic functions	Solve quadratic equations by using quadratic formula.	
	Solve quadratic equations by graphing.	
	Quadratic equations in vertex form.	
<b>Unit 5:</b> Exponents and Exponential functions	<b>Lesson 5.1:</b> Rational Exponents and Properties of Exponents.	<b>177 to 183</b>
	<b>Lesson 5.3:</b> Exponential function decay and growth.	<b>191 to 198</b>

**Note:** In each module on Canvas, you will find the following:

- Lesson PPTs along with their answer keys.
- Worksheets with their answer keys.
- Required skills on IXL for practicing.
- Supportive links for reteaching.

**Grade 9 – WORLD HISTORY**

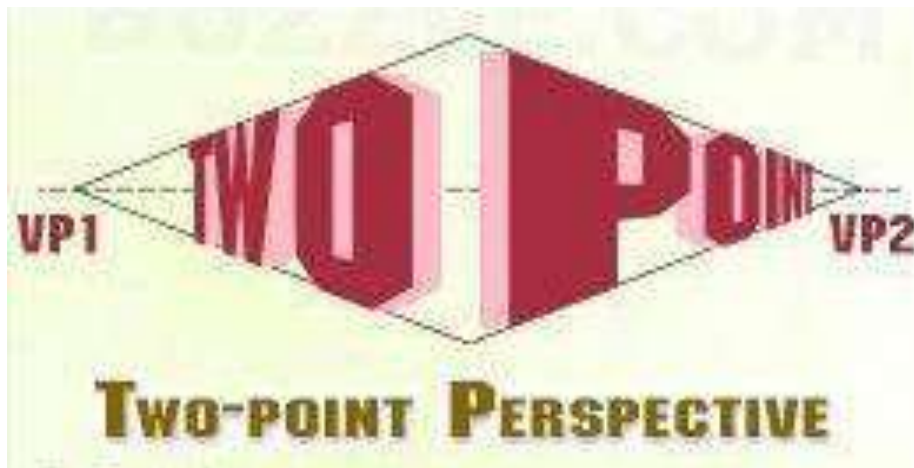
Chapter	Lesson	Pages
<u>Chapter 25:</u> <b>World War II and the Cold War</b>	<b>Lesson 1:</b> The Rise of Dictators	<b>2,3 &amp; 4</b>
	<b>Lesson 2:</b> World War II Begins	<b>3 &amp; 4</b>
	<b>Lesson 3:</b> Allies Win the War	<b>4 &amp; 5</b>
	<b>Lesson 4:</b> The Cold War	<b>PowerPoint Presentation</b>

**Note:** Students are requested to refer to the Canvas site and MS Teams, online textbook, presentations, videos as well as revise all related content: classwork, worksheets, exit tickets, quizzes, and drop quizzes.

**Grade 9/10 - VISUAL ARTS & DESIGN**

<u>Units</u>	<u>Lesson</u>	<u>Resources</u>	<u>Materials for Drawing section:</u>
Unit 1	<b>Shape &amp; Space: Perspective</b>	<a href="#">Canvas Site &gt; Visual Arts _G9&amp;10 Boys_S2 &gt; Perspective</a>	<ul style="list-style-type: none"> <li>• Pencil, Eraser &amp; Sharpener.</li> <li>• Long ruler 30 cm.</li> <li>• Black felt-tip pen.</li> <li>• Colored Pencils/Markers.</li> <li>• Blue Pen</li> </ul>
Unit 2	<b>Elements of Art: Value</b>	<a href="#">Canvas Site &gt; Visual Arts _G9&amp;10 Boys_S2 &gt; Element of Art: Value.</a>	
Unit 3	<b>Principle of Design: Rhythm, patterns and movement</b>	<a href="#">Canvas Site &gt; Visual Arts _G9&amp;10 Boys_S2 &gt; Principle of Design</a>	

**Note:** Students are requested to refer to their Canvas Site and MS Teams site, presentations, videos as well as revise all related content: classwork, worksheets and exit tickets.

**Two - points perspective drawing:**

Create a two-points perspective drawing featuring letters positioned at various angles. The drawing should include:

1. A horizon line.
2. Vanishing points.
3. Orthogonal (construction) lines.
4. An outlined Word.
5. Shading and coloring each letter, including thickness and depth, with consistent color values using colored pencils or markers.

**Practice on the following words:**

- POINT
- COLOR
- VALUE
- SHADE



## **Grade 9/10 – DIGITAL DESIGN**

From **Powerpoint/pdf available on Canvas:**

### **(Practical)**

- Basics of 3D Modelling
- Learning to Scribble and Building a Structure
- 3D Printing Design Specifications
- Creating Custom Molds for Casting

**Note:** *All the Worksheets, Drop quizzes, Exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.*

***Students need to bring their charged laptops for the ICT exam.***

## **Grade 9/10 - CODING**

From **TechnoPython AI on Canvas:**

- *TechnoPythonAI\_Session3*
- *TechnoPythonAI\_Session4*
- *TechnoPythonAI\_Session5*

**Note:** *All the Worksheets, Drop quizzes, Exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.*

***Students need to bring their charged laptops for the ICT exam.***

## **Grade 9/10 – GRAPHIC DESIGN**

### **(Practical)**

From **“TechnoPhotoshop CS5 e-book”:**

#### **Session 1: Text Options**

- Assignment 1: Explode and speed text effect
- Assignment 2: Effect of text in clouds

#### **Session 2: Media Design**

- Assignment 3: Create a book cover in Photoshop

#### **Session 4: Desktop themes**

- Assignment 9: Desktop wallpaper

**Note:** *All the Worksheets, Drop quizzes, Exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.*

**Grade 9 - ISLAMIC A****التربية الإسلامية**

الصفحات	اسم الدرس	الرقم	المجال
64 – 68	سورة الواقعة من 1- 26	- 1	الوحي الإلهي
84-90	تبشيرٌ وتحذيرٌ	- 2	
قيم الإسلام وآدابه			
من ص 34 – ص 40	ما يحل وما يحرم من الطعام والشراب	- 1	أحكام الإسلام ومقاصدها
44 – 48	الإمام مسلم رحمه الله	- 1	السيرة النبوية والشخصيات

**Grade 9 - ISLAMIC B**

Lessons	Pages	Note
Surah al Waqi'ah, 27-56 Divine Revelation	30 to 42	All the work done on Teams' workbook, Assignments, Canvas and Textbook
Bearing Good News and Warning	44 to 57	
No To Suicide	60 to 73	
The Prophet's Method of Educating a Generation	76 to 90	

**Grade 9 - ARABIC - A****اللغة العربية**

سيكون الاختبار في نصين خارجيين تطبق عليهما النواتج والمهارات المدروسة في الدروس الآتية:

الصفحات	اسم الدرس	الرقم	الموضوع
41	قصيدة الناس والزمان	1	القراءة والنصوص
58	قصة العبادة	2	
147	الأفعال التي تنصب مفعولين أصلهما مبتدأ وخبر	1	القواعد
155	الأفعال التي تنصب مفعولين ليس أصلهما مبتدأ وخبر	2	
مهارات سابقة	الميزان الصرفي + اسم الفاعل	3	
195	الاستعارة	1	البلاغة
مهارات سابقة	أنواع التشبيه	2	
كتابة قصة قصيرة مستوفية الأركان والشروط والعناصر مع مراعاة السلامة اللفظية واللغوية.			الكتابة
الملاحظات: تم رفع جميع المصادر على منصة كانفاس أرجو الاطلاع عليها والاستعانة بالكتاب المدرسي والدفتر ومنصة ألف.			



**Grade 9 - ARABIC - B**

سيكون الاختبار في نصّين خارجيّين تطبّق عليهما النواتج والمهارات المدروسة في الدّروس الآتية:

الصفحات	اسم الدرس	الرقم	الموضوع
جميع صفحات الدرس <b>All the pages</b>	درس مذكرات كاتب	1	القراءة والنصوص
	درس مذكرات قارئ	2	
	درس المبتدأ وأنواع الخبر	1	القواعد
	درس الاسم المجرور	2	
	درس الطباق وأنواعه	1	البلاغة
	درس أركان التشبيه	2	
	كتابة مذكرة عن مرحلة سابقة من الحياة		الكتابة
All work done in notebook, ppt. and worksheets included		ملاحظات	