

**Grade 10: End of Semester 2 Exams Required Material 2025 – 2026****Grade 10 - ENGLISH**

<b>Unseen Reading Comprehension:</b>	An unseen passage with comprehension questions that are suitable for your grade-level. (For Practice, you may answer several reading activities on Achieve 3000).						
<b>Literature and Vocabulary:</b>	<p><b>Selection 1: Mirror by Sylvia Plath</b>  <u>Vocabulary:</u> unmisted, exact, meditate, speckles, flickers, agitation</p> <p><b>Selection 2: Superhuman by Nicola Yoon</b>  <u>Vocabulary:</u> annihilation, counterparts, solidify, ascent, abate, devastating, decipher, defiant, impervious, coalesce</p> <p><b>Selection 3: How Do You See Your Selfie? by Sara Mervosh</b>  <u>Vocabulary:</u> perplexing, phenomenon, vanity, vulnerable, nostalgia, approval, narcissism, remarkably, curate, dissipate, cathartic, stereotype, predict, vulnerable</p> <p><b>Selection 4: Novel Study – The Outsiders by S. E. Hinton</b>  <b>Students are expected to apply the following skills:</b></p> <ol style="list-style-type: none"> <li>1. Analyze the development of theme (all selections)</li> <li>2. Make and support inferences using textual evidence (all selections)</li> <li>3. Analyze figurative language (simile, metaphor, personification, symbolism, imagery) <b>in Mirror</b></li> <li>4. Identify and evaluate the author’s purpose (all selections)</li> <li>5. Analyze tone and mood and their impact on meaning (all selections)</li> <li>6. Conduct character analysis <b>in the novel study</b>, including development, motivations, and relationships.</li> </ol>						
<b>Grammar:</b>	<p><b>Students should demonstrate understanding and correct usage of:</b></p> <table border="0"> <tr> <td>1. Run-on sentences and comma splices</td> <td>4. Hyphens</td> </tr> <tr> <td>2. Semicolons</td> <td>5. Ellipses</td> </tr> <tr> <td>3. Dashes (em dash and en dash)</td> <td>6. Colons</td> </tr> </table>	1. Run-on sentences and comma splices	4. Hyphens	2. Semicolons	5. Ellipses	3. Dashes (em dash and en dash)	6. Colons
1. Run-on sentences and comma splices	4. Hyphens						
2. Semicolons	5. Ellipses						
3. Dashes (em dash and en dash)	6. Colons						
<b>Writing Skills:</b>	<p><b>Task Type: Narrative Writing</b>                      Word Count: <b>200 to 250 words</b></p> <p><b>Students will write a structured narrative that demonstrates:</b></p> <ol style="list-style-type: none"> <li>1. Clear development of a story with a defined beginning, middle, and end</li> <li>2. Use of descriptive details and sensory language to engage the reader</li> <li>3. Development of characters, setting, and events</li> <li>4. Logical organization and smooth transitions between ideas</li> <li>5. Appropriate tone and use of varied vocabulary</li> <li>6. Accurate grammar, punctuation, and sentence structure</li> </ol>						
<p><b>Platforms for Resources:</b></p> <ul style="list-style-type: none"> <li>● HMH: <a href="https://www.hmhco.com/ui/login">https://www.hmhco.com/ui/login</a></li> <li>● Canvas: <a href="https://gis-ae.instructure.com/login/canvas">https://gis-ae.instructure.com/login/canvas</a></li> </ul> <p><b>Important Note:</b>  Refer to the presentations and resources on Canvas for all included material, as well as all Exit Tickets, homework, and tasks.</p>							

**Grade 9/10 – CREATIVE WRITING**

<b>Short Story Writing: Folktale</b>	<ul style="list-style-type: none"> <li>• Introduction to writing</li> <li>• Transitional words</li> <li>• Short story elements</li> <li>• Types of folktales</li> </ul>
<b>Memoir</b>	<ul style="list-style-type: none"> <li>• Sensory details</li> <li>• Use of Adjectives</li> </ul>
<b>Descriptive Writing</b>	<ul style="list-style-type: none"> <li>• Figurative Vs. Literal Language (Idioms)</li> <li>• Describing a scene/situation</li> </ul>

**Important Note:**

Refer to the presentations and resources on Canvas for all included material, as well as all the exit tickets, homework, and tasks on Canvas <https://gis-ae.instructure.com/login/canvas>

**Grade 9/10 – LITERATURE IN CINEMA**

<b>Chapter / Topic</b>	<b>Skills</b>
<b>Literary Techniques and Devices</b>	<ul style="list-style-type: none"> <li>• Tragic Hero and Deus ex Machina</li> <li>• Types of Characters</li> <li>• Nonlinear Narratives</li> <li>• Literary Criticism (Louis Althusser – Ideology and Interpellation, Adorno &amp; Horkheimer – The Culture Industry, Edward Said – Orientalism)</li> </ul>
<b>Cinematography Techniques and Devices</b>	<ul style="list-style-type: none"> <li>• Camera Shots (framing, focus and angles)</li> <li>• Camera Movements</li> <li>• Mise-en-scene</li> <li>• Editing Techniques</li> <li>• Colour and Lighting</li> </ul>

**Important Note:**

Refer to the presentations and resources on Canvas, Google Classroom and MS Teams for all included material, there will be a single PPT, all the worksheets, study sheets and materials will be included in that PPT named "Semester II EOS Study Material".

**Grade 9/10 – DRAMA**

Lessons	Lessons / Target Vocabulary
<p><b>Chapter 3: Technical Theatre</b></p> <ul style="list-style-type: none"> <li>• Stage Crews' Safety Tips.</li> <li>• Stage crews, director and producer roles</li> <li>• Types of stages</li> <li>• Drama Handbook <b>pages 20 to 26</b></li> </ul>	<ul style="list-style-type: none"> <li>• Batten</li> <li>• Cue</li> <li>• Flat</li> <li>• Platform</li> <li>• Set</li> <li>• House</li> <li>• Scenery</li> <li>• Upstage</li> <li>• Thrust stage</li> <li>• Property or Prop</li> <li>• Throw</li> <li>• Apron</li> <li>• Arena stage</li> <li>• Downstage</li> <li>• Production Concept</li> <li>• Proscenium Stage</li> <li>• Stage manager</li> <li>• Drop or Backdrop</li> </ul>
<p><b>Chapter 4: Musical Theatre</b></p> <ul style="list-style-type: none"> <li>• Introduction to Musical Theatre</li> <li>• Business of the play</li> <li>• Drama Handbook <b>pages 27 &amp; 28</b></li> </ul>	<ul style="list-style-type: none"> <li>• Musical Theatre</li> <li>• Musicals</li> <li>• Ballet</li> <li>• Opera</li> </ul>
<p><b>William Shakespeare</b></p>	<p>Refer to the Drama Handbook <b>pages 28 &amp; 29</b></p>
<p><b>Resources:</b></p> <ul style="list-style-type: none"> <li>• MS TEAMS</li> <li>• Canvas</li> <li>• Drama Handbook</li> </ul> <p><b>Important Note:</b></p> <ul style="list-style-type: none"> <li>• Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.</li> </ul>	

**Grade 9/10 – JOURNALISM & MASS MEDIA**

Lesson	Skills
<b>Associated Press Style</b>	<ul style="list-style-type: none"> <li>● Apply AP rules for grammar, capitalization, and punctuation</li> <li>● Identify correct use of numbers, titles, and abbreviations</li> <li>● Revise writing for clarity, consistency, and professionalism</li> </ul>
<b>Interviews, Features, and Editorials</b>	<ul style="list-style-type: none"> <li>● Identify the purpose and structure of interviews, features, and editorials</li> <li>● Analyze how ideas are organized and supported with evidence</li> <li>● Recognize techniques used to inform, describe, or persuade readers</li> </ul>
<b>Broadcast &amp; Sports Journalism</b>	<ul style="list-style-type: none"> <li>● Identify features of broadcast and sports writing</li> <li>● Analyze clarity, accuracy, and tone in reporting</li> <li>● Recognize how visuals, timing, and statistics enhance a story</li> </ul>
<b>Magazines &amp; Advertising</b>	<ul style="list-style-type: none"> <li>● Identify elements of magazine and advertising design and writing</li> <li>● Analyze how language and layout target specific audiences</li> <li>● Recognize bias, persuasion, and ethical concerns in media</li> </ul>
<b>Note:</b> <i>Refer to the resources and material published on MS Teams, Canvas, and the Journalism handbook.</i>	

**Grade 10 – INTEGRATED MATH II**

Chapter/ Module	Section Number and Name	Pages
<b>Topic 6:</b> Working with Functions	<b>Lesson 6.1:</b> The Absolute Value Function	<b>229 to 235</b>
	<b>Lesson 6.2:</b> Piecewise-Defined Functions	<b>237 to 242</b>
	<b>Lesson 6.8:</b> Operations with Functions	<b>275 to 280</b>
	<b>Lesson 6.9:</b> Inverse Functions	<b>281 to 286</b>
<b>Topic 9:</b> Similarity and Right Triangles	<b>Lesson 9.7:</b> Trigonometric Ratios	<b>461 to 467</b>
<b>Topic 10:</b> Probability	<b>Lesson 10.2:</b> Probability Events	<b>483 to 490</b>
<b>Topic 11:</b> Coordinate Geometry	<b>Lesson 11.3:</b> Circles in the Coordinate Plane	<b>550 to 555</b>

- **Note:** All the lessons and pdf files are on CANVAS.

**Grade 10 – RSS**

Lesson	Key Concepts
<b>The Study Skills Handbook - Chapter 6 Core Research Skills</b>	<b>Chapter 6:</b> <ul style="list-style-type: none"> <li>● The Nature of Research</li> <li>● The Nature of the Task</li> <li>● Plagiarism</li> </ul>
<b>The Study Skills Handbook - Chapter 7 Critical Analytical Thinking</b>	<b>Chapter 7:</b> <ul style="list-style-type: none"> <li>● Critical Analytical Thinking</li> <li>● Critical Thinking When Reading</li> <li>● Critical Thinking When Writing</li> <li>● Critical Analytical Writing vs. Descriptive Writing</li> </ul>
<b>The Study Skills Handbook - Chapter 12 Developing Academic Writing</b>	<b>Chapter 12:</b> <ul style="list-style-type: none"> <li>● Descriptive Writing</li> <li>● Argumentative / Analytical Writing</li> <li>● Evaluative/Analytical Writing</li> <li>● Argumentative Writing / Debate</li> </ul>
<b>The Study Skills Handbook - Chapter 13 Research Projects, Case Studies, and Dissertations</b>	<b>Chapter 13:</b> <ul style="list-style-type: none"> <li>● Research Design and Methods</li> <li>● Designing Questionnaires</li> <li>● Interview Techniques</li> <li>● Presenting and Analyzing the Data</li> </ul>
<b>APA Research Paper</b>	<b>APA Research Paper:</b> <ul style="list-style-type: none"> <li>● Title page</li> <li>● Abstract</li> <li>● Introduction</li> <li>● Literature Review</li> <li>● Methodology</li> <li>● Results &amp; Discussion</li> <li>● References</li> </ul>

**Resources:**

- The Study Skills Handbook by Stella Cottrell: (Download PDF to see annotations and highlights) [https://drive.google.com/file/d/1FdUOqnu68fNnkpXvZwkqATVUCC1NUmj9/view?usp=drive\\_link](https://drive.google.com/file/d/1FdUOqnu68fNnkpXvZwkqATVUCC1NUmj9/view?usp=drive_link)
- Covered Pages in The Study Skills Handbook: [https://docs.google.com/document/d/1bk5LpQd7neAnoMJQIk-LPxWU1he7\\_m-w/edit?usp=sharing&oid=117653025669189357289&rtpof=true&sd=true](https://docs.google.com/document/d/1bk5LpQd7neAnoMJQIk-LPxWU1he7_m-w/edit?usp=sharing&oid=117653025669189357289&rtpof=true&sd=true)
- APA Resources: [https://drive.google.com/drive/folders/1gu7hKufMT4oFz7GGuR4fQACQVrM15rRI?usp=drive\\_link](https://drive.google.com/drive/folders/1gu7hKufMT4oFz7GGuR4fQACQVrM15rRI?usp=drive_link)
- Compare and Contrast Essay: <https://docs.google.com/document/d/1wMVFnDoIKLBa05yACMBRAHTggvgqDOs/edit?usp=sharing&oid=117653025669189357289&rtpof=true&sd=true>

**Grade 10 – INTRODUCTION TO SOCIOLOGY**

Chapter	Lesson	Pages
<u>Chapter 2:</u> <b>Sociological Research Methods</b>	<b>Lesson 2:</b> Causation in Science	<b>1,2 &amp; 3</b>
<u>Chapter 3:</u> <b>Culture</b>	<b>Lesson 1:</b> The Basis of Culture	<b>1,2 &amp; 3</b>
	<b>Lesson 2:</b> Language and Culture	<b>1 &amp; 2</b>
	<b>Lesson 3:</b> Norms and Values	<b>1, 4 &amp; 5</b>
<u>Chapter 4:</u> <b>Socialization</b>	<b>Lesson 1:</b> The Importance of Socialization	<b>PowerPoint Presentation</b>

**Note:** Students are requested to refer to the Canvas site and MS Teams, presentations, videos as well as revise all related content: classwork, worksheets, exit tickets and drop quiz.

**Grade 10 – INTEGRATED SCIENCE II**

Lesson	Topic	Canvas Modules
<u>Lesson 6:</u> <b>Periodic Table</b>	<b>6.6:</b> Metallic Bond <b>6.7:</b> Types of Alloys <b>6.8:</b> Periodic Trends	Experience Chemistry: Lesson 6: Periodic Table
<u>Lesson 7:</u> <b>Intermolecular Forces</b>	<b>7.1:</b> Inter vs Intra Molecular Force of Attraction <b>7.2:</b> Types of Intermolecular Forces of Attraction	Experience Chemistry: Lesson 7: Intermolecular Forces
<u>Lesson 8:</u> <b>Chemical Reactions &amp; Stoichiometry</b>	<b>8.2:</b> Convert Molecular to Empirical Formula <b>8.3:</b> Determine Empirical Formula <b>8.5:</b> Stoichiometry-Quantifying Reactants and Products	Experience Chemistry: Lesson 8: Chemical Reactions & Stoichiometry
<u>Lesson 9:</u> <b>Motion, Speed and Velocity</b>	<b>9.1:</b> Motion & Its Graphs <b>9.2:</b> Speed and Velocity	Experience Physics: Lesson 9: Motion, Speed and Velocity
<u>Lesson 10:</u> <b>Waves &amp; Electromagnetic Radiation</b>	<b>10.1:</b> Electromagnetic Radiation and Wavelength	Experience Physics: Lesson 10: Waves & Electromagnetic Radiation
<b>Lab</b>	1. Types of Waves 2. Electromagnetic Radiation	Lab

*Make sure you study the scientific method + CER, notes from your notebook, answer keys, exits, reflections, and related power points on Canvas.*

**Grade 9/10 – NUTRITION & HEALTH**

Chapter	Topics	CANVAS Modules
<b>Chapter 1</b>	1.1 Understanding Nutrition and Malnutrition 1.1 Wellness , Health, & Nutrition Part A: Wellness pillars 1.1 Wellness, Health, & Nutrition Part B: Wellness Continuum 1.1 Wellness, Health, & Nutrition Part C: Health triangle. Summary	Ch.1 Understanding Nutrition and Malnutrition
<b>Chapter 3</b> <b>Chapter 13</b>	Ch.3 and Ch.13 Part A: BMI & BMR Ch.3 and Ch.13 Part B: Food Labels & Food Intake	Ch.3 Basis of Healthy Diet & Ch. 13 Obesity, Energy Level, and Weight management
<b>Chapter 14</b>	Ch.14 Food Disorders	Ch.14 Eating Disorders
<b>Labs</b>	<ul style="list-style-type: none"> <li>• Bread and Calorie</li> <li>• Bread Making</li> <li>• Introduction to Eggs</li> <li>• Chocolate Making</li> </ul>	Labs
<b>RSS</b>	<ul style="list-style-type: none"> <li>• Bariatric Surgery</li> <li>• Culinary skills</li> </ul>	RSS

*Make sure you study the notes, answer keys, classkick sheets, related online book/ Kahoot/ wayground assignments, exits, reflections, and power points in Canvas.*

*Classkick link and code: (<https://app.classkick.com/login/FQ309J>)*

*All links are uploaded on Canvas as well.*

**Grade 9/10 – FORENSIC SCIENCE**

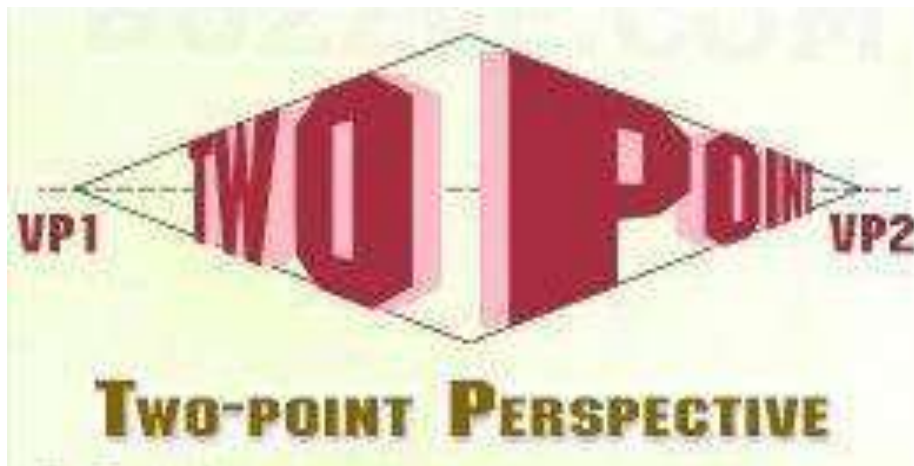
Chapters	Lessons	Canvas Modules
<b>Chapter 1:</b> Forensic Science & Observation	1. Forensic Science Observation 2. Qualitative & Quantitative Evidence	Chapter 1: Forensic Science and Observation
<b>Chapter 2:</b> Crime Scene Investigation and Evidence Collection	1. Lockard’s Principle of Exchange 2. Types of Evidence 3. The 7S of Crime scene investigation 4. Evidence Collection	Chapter 2: Crime-Scene Investigation and Evidence Collection
<b>Chapter 3:</b> Structure of Hair and Analysis	1. Hair Analysis 2. Structure of Hair 3. Stages of hair 4. Human and Non-Human Hair 5. Collect hair evidence	Chapter 3: Hair Analysis
<b>Chapter 4:</b> Types of Fiber and Analysis	1. Fiber Analysis PPT 2. Types of Fiber 3. Method of Analysis of Fibers	Chapter 4: Fiber Analysis
<b>Labs and PBL</b>	Lab: Fingerprint Analysis PBL: Types of fibers	LAB & PBL

*Make sure you study notes + worksheets + answer keys + exits and reflections with related power points on Canvas.*

**Grade 9/10 - VISUAL ARTS & DESIGN**

<u>Units</u>	<u>Lesson</u>	<u>Resources</u>	<u>Materials for Drawing section:</u>
Unit 1	<b>Shape &amp; Space: Perspective</b>	<a href="#">Canvas Site &gt; Visual Arts G9&amp;10 Boys S2 &gt; Perspective</a>	<ul style="list-style-type: none"> <li>• Pencil, Eraser &amp; Sharpener.</li> <li>• Long ruler 30 cm.</li> <li>• Black felt-tip pen.</li> <li>• Colored Pencils/Markers.</li> <li>• Blue Pen</li> </ul>
Unit 2	<b>Elements of Art: Value</b>	<a href="#">Canvas Site &gt; Visual Arts G9&amp;10 Boys S2 &gt; Element of Art: Value.</a>	
Unit 3	<b>Principle of Design: Rhythm, patterns and movement</b>	<a href="#">Canvas Site &gt; Visual Arts G9&amp;10 Boys S2 &gt; Principle of Design</a>	

**Note:** Students are requested to refer to their Canvas Site and MS Teams site, presentations, videos as well as revise all related content: classwork, worksheets and exit tickets.

**Two - points perspective drawing:**

Create a two-points perspective drawing featuring letters positioned at various angles. The drawing should include:

1. A horizon line.
2. Vanishing points.
3. Orthogonal (construction) lines.
4. An outlined Word.
5. Shading and coloring each letter, including thickness and depth, with consistent color values using colored pencils or markers.

**Practice on the following words:**

- POINT
- COLOR
- VALUE
- SHADE



## **Grade 9/10 – DIGITAL DESIGN**

From **Powerpoint/pdf available on Canvas:**

### **(Practical)**

- Basics of 3D Modelling
- Learning to Scribble and Building a Structure
- 3D Printing Design Specifications
- Creating Custom Molds for Casting

**Note:** *All the Worksheets, Drop quizzes, Exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.*

***Students need to bring their charged laptops for the ICT exam.***

## **Grade 9/10 - CODING**

From **TechnoPython AI on Canvas:**

- *TechnoPythonAI\_Session3*
- *TechnoPythonAI\_Session4*
- *TechnoPythonAI\_Session5*

**Note:** *All the Worksheets, Drop quizzes, Exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.*

***Students need to bring their charged laptops for the ICT exam.***

## **Grade 9/10 – GRAPHIC DESIGN**

### **(Practical)**

From **“TechnoPhotoshop CS5 e-book”:**

#### **Session 1: Text Options**

- Assignment 1: Explode and speed text effect
- Assignment 2: Effect of text in clouds

#### **Session 2: Media Design**

- Assignment 3: Create a book cover in Photoshop

#### **Session 4: Desktop themes**

- Assignment 9: Desktop wallpaper

**Note:** *All the Worksheets, Drop quizzes, Exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.*

**Grade 10 - ISLAMIC A****التربية الإسلامية**

الصفحات	اسم الدرس	الرقم	المجال
ص 50 - ص 57	الدنيا دار عمل	- 1	الوحي الإلهي
من ص 24 - ص 31	آداب اللباس	- 1	قيم الإسلام وآدابه
ص 74 - ص 83	أحكام الزواج	- 1	أحكام الإسلام ومقاصدها
ص 78 - 83(ج3)	الشيخ أحمد بن عبد العزيز	- 1	السيرة النبوية والشخصيات

**Grade 10 - ISLAMIC B**

Lessons	Pages	Note
Recording the Sunnah	<b>34 to 41</b>	All the work done on Teams' workbook, Assignments, Canvas and Textbook
Chastity	<b>46 to 60</b>	
Ruling on Marriage	<b>62 to 83</b>	
The Prophet's Method in Taking Care of His Family	<b>86 to 98</b>	

**Grade 10 - ARABIC - A****اللغة العربية**

سيكون الاختبار في نصين خارجيين تطبق عليهما النواتج والمهارات المدروسة في الدروس الآتية:

الصفحات	اسم الدرس	الرقم	الموضوع
<b>42</b>	قصيدة أنا من بدل بالصحب الكتاب	1	القراءة والنصوص
<b>48</b>	قصة زعتر وزنجبيل	2	
<b>153</b>	الاستثناء	1	القواعد
<b>163</b>	أسلوب الاختصاص	2	
<b>مهارات سابقة</b>	الصفة المشبهة - صيغ المبالغة	3	
<b>171</b>	الطباق والمقابلة	1	البلاغة
<b>مهارات سابقة</b>	الاستعارة	2	
- كتابة قصة قصيرة مستوفية الأركان والشروط والعناصر مع مراعاة السلامة اللفظية واللغوية.			الكتابة
من كتاب الجزء الثاني: درس ما الثقافة "المرئية" وما الثقافة "غير المرئية" صفحة: 4 درس ما المقصود بمصطلحي "القيم الأساسية" و"الأنماط الاجتماعية" صفحة: 82			التربية الأخلاقية
الملاحظات: تم رفع جميع المصادر على منصة كانفاس أرجو الاطلاع عليها والاستعانة بالكتاب المدرسي والدفتر ومنصة ألف.			



**Grade 10 - ARABIC - B**

سيكون الاختبار في نصين خارجيين تطبق عليهما النواتج والمهارات المدروسة في الدروس الآتية:

الصفحات	اسم الدرس	الرقم	الموضوع
<b>جميع صفحات الدرس</b> <b>All the pages</b>	درس لحظات لا تنسى من كأس العالم	1	القراءة والنصوص
	درس السياحة الافتراضية	2	
	درس علامات إعراب الفاعل	1	القواعد
	درس نائب الفاعل	2	
	التشبيه - الجناس	1	البلاغة
	الأسلوب الخبري والأسلوب الإنشائي	2	
كتابة (رحلة افتراضية قمت بها)		الكتابة	
<b>All the work done in the text, note, pp. and worksheet</b>			