

**Grade 11: End of Semester 2 Exams Required Material 2024 – 2025****Grade 11/12 – AMERICAN LITERATURE**

<b>Unseen Reading Comprehension: (Informational Text)</b>	An unseen passage with comprehension questions that are suitable for your grade-level. (For Practice, you may answer several reading activities on Achieve 3000).
<b>Literature and Vocabulary</b>	<ul style="list-style-type: none"> <li> <b>Unit 4: The Civil War and Its Aftermath - The Quest for Freedom: Second Inaugural Address by Abraham Lincoln</b>  <a href="https://www.hmhco.com/content/literature/into_lit/g11/student/epub/ilnl21en_ese_g11u04_student/#cards--11le_13_ese_secondinaugural_rd/https://www.hmhco.com/rce/toc/">https://www.hmhco.com/content/literature/into_lit/g11/student/epub/ilnl21en_ese_g11u04_student/#cards--11le_13_ese_secondinaugural_rd/https://www.hmhco.com/rce/toc/</a> <ul style="list-style-type: none"> <li>Understand the required historical context.</li> <li>Identify and explain ethos, pathos, and logos in the speech.</li> <li>Show understanding of figurative language and its effect (personification, metaphor, etc.)</li> <li>Show understanding of inversion and its effect.</li> <li>Make inferences.</li> <li>Explain euphemism, the rule of three, irony, and rhetorical questions.</li> </ul> <b>Vocabulary:</b> impending, insurgent, anticipate, fundamental, astounding, discern, ascribe, fervently, unrequited, malice </li> <li> <b>Unit 4: The Civil War and Its Aftermath - An Occurrence at Owl Creek Bridge by Abrose Bierce</b>  <a href="https://www.hmhco.com/content/literature/into_lit/g11/student/epub/ilnl21en_ese_g11u04_student/#cards--11le_13_ese_occurowlcreek_rd/">https://www.hmhco.com/content/literature/into_lit/g11/student/epub/ilnl21en_ese_g11u04_student/#cards--11le_13_ese_occurowlcreek_rd/</a> <ul style="list-style-type: none"> <li>Show understanding of the Civil War.</li> <li>Identify explicit and implicit meanings.</li> <li>Make inferences.</li> <li>Display understanding of pace and its effect.</li> <li>Analyze descriptive language and its effect.</li> <li>Analyze figurative language (metaphor, personification, simile, hyperbole).</li> <li>Explain irony, flashbacks, characterization, plot twist, suspense, onomatopoeia, and rule of three.</li> </ul> <b>Vocabulary:</b> manifestation, apprehension, secessionist, imperious, dictum, inconceivably, periodicity, convulsively, gyration, abrasion </li> </ul>
<b>Writing:</b>	<ul style="list-style-type: none"> <li><b>Response to Literature: Interview Script Writing</b> (250 to 350 words)</li> </ul>

**Platforms for Resources:**

- HMH:** <https://www.hmhco.com/ui/login>
- Canvas:** <https://gis-ae.instructure.com/login/canvas>

**Important Note:**

*Refer to the annotations we made in Unit 4: The Civil War and Its Aftermath - The Quest for Freedom: Second Inaugural Address by Abraham Lincoln and Unit 4: The Civil War and Its Aftermath – An Occurrence at Owl Creek Bridge by Abrose Bierce on HMH and any other shared files with the students that are relevant to the topics and skills above.*

**Grade 11/12 – WORLD LITERATURE**

<b>Unseen Reading Comprehension: (Informational Text)</b>	An unseen passage with comprehension questions that are suitable for your grade-level. (For Practice, you may answer several reading activities on Achieve 3000).
<b>Literature and Vocabulary</b>	<ul style="list-style-type: none"> <li>● <b><u>Novel “Frankenstein” Chapters 1 to 12</u></b></li> <li>● <b>Skills:</b> <ul style="list-style-type: none"> <li>- Analyze themes</li> <li>- Analyze and cite strong and thorough textual evidence to support inferences and arguments about characters, themes, and author’s purpose.</li> <li>- Analyze the impact of the author’s choices regarding how to develop complex characters and how those choices affect the narrative.</li> </ul> </li> <li>● <b>Vocabulary:</b> <ul style="list-style-type: none"> <li>- APA Research Terminology: Different parts of a research paper (ex: Introduction, Literature Review, Methodology etc...)</li> <li>- Determine the meaning of unknown words and phrases using context clues. (You will be given words from the novel).</li> </ul> </li> </ul>
<b>Writing Skill:</b>	<ul style="list-style-type: none"> <li>● You will be given an analysis question in response to “Frankenstein”. You will be asked to use the PEEL method.</li> </ul> <b>Word Count: 200 to 250</b>
<b>Platforms for Resources:</b> <ul style="list-style-type: none"> <li>● HMH Into Literature: <a href="https://www.hmhco.com/ui/login">https://www.hmhco.com/ui/login</a></li> <li>● Canvas: <a href="https://gis-ae.instructure.com/login/canvas">https://gis-ae.instructure.com/login/canvas</a></li> </ul> <b>Important Note:</b> <i>Refer to the presentations and resources on Canvas for all included material, as well as all the exit tickets, homework, and tasks on Canvas <a href="https://gis-ae.instructure.com/login/canvas">https://gis-ae.instructure.com/login/canvas</a></i>	

**Grade 11/12 – WOMEN IN LITERATURE**

<b>Unseen Reading Comprehension: (Informational Text)</b>	An unseen passage with comprehension questions that are suitable for your grade-level. (For Practice, you may answer several reading activities on Achieve 3000).
<b>Literature and Vocabulary</b>	<p><b><u>G11 Book:</u></b></p> <ul style="list-style-type: none"> <li>- Compare &amp; Contrast: Comparing poems</li> <li>- Figurative language: analyzing theme, structure, and imagery.</li> <li>- <b>Unit 1: Foundations and Encounters: Early American Literature</b></li> </ul> <p><b>Poem 1: Here Follow Some Verses Upon the Burning of Our House,</b> July 10th, 1666 by Anne Bradstreet.</p> <p><b>Poem 2: World, in Hounding Me...</b>by Sor Juana Ines de la Cruz</p> <p><b><u>Vocabulary:</u></b> Succorless – Repine – Vanity – Chide – Moldering – Pelf – Hounding - Astutely - Comeliness</p> <p><b><u>G12 Book:</u></b> <b>Unit 5: An Era of Rapid Change: The Victorians: Gothic Tradition of Writing</b></p> <ul style="list-style-type: none"> <li>• From Jane Eyre by Charlotte Bronte <ul style="list-style-type: none"> <li>○ Analyze first person point of view</li> <li>○ Analyze setting</li> </ul> </li> </ul> <p><b><u>Vocabulary:</u></b> Ruddy – Indefatigable – Morose – Vogue - Commence</p>
<b>Writing Skill:</b>	You will be composing a literary analysis essay of <b>200 to 250 words</b> during the exam comparing and contrasting a topic related to the studied selections. You will be given a prompt and rubric, and you must complete the essay within the time limit of the exam. Studying all class discussions and literary criticisms of the three poems is crucial to answering the written assessment with confidence and efficiency.
<p><b>Platforms for Resources:</b></p> <ul style="list-style-type: none"> <li>• HMH: <a href="https://www.hmhco.com/ui/login">https://www.hmhco.com/ui/login</a></li> <li>• Canvas: <a href="https://gis-ae.instructure.com/login/canvas">https://gis-ae.instructure.com/login/canvas</a></li> </ul> <p><b>Important Note:</b> <i>Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.</i></p>	

**Grade 11/12 – AP ENGLISH LANGUAGE AND COMPOSITION**

**Part I:** Unseen reading passage(s).

**Part II:** Editing for Mechanics and Punctuation.

**Part III:** The exam will include two free-response questions (FRQs), in which students will be required to write either an argumentative essay or a rhetorical analysis essay.

**Part I: Reading**

Unseen reading passage(s) with comprehension questions that are aligned to the **AP standards**. For practice, refer to the *following platforms*:

- [Crack AP](#)

*Application: Blue Book*

**Part II**  
Editing for Mechanics  
and Language Usage

Barron's Textbook **pages 156 to 172**, along with all practice materials provided in class.

**Part III:**  
Editing for Mechanics  
and Punctuation

**Argumentative Essay: (Min. 300 words / At Least 5 paragraphs)**

*In this essay, you will need to take a clear position on a given topic, supporting it with well-reasoned evidence and logical reasoning*

- AP Barron's Textbook **pages 122 to 124**

**Rhetorical Analysis Essay: (At Least 4 paragraphs)**

*You will be required to write a rhetorical analysis essay that involves analyzing how an author uses rhetorical strategies to achieve a specific purpose*

- Structure of The Rhetorical Analysis /Analytical Essay (Handout)
- An Analytical Essay (**Barron's Textbook pages 117 to 119**)
- Planning Your Analytical Essay (**Barron's Textbook pages 120 to 122**)
- Self-Study sheet "**Glossary of Literary and Rhetorical Devices**" attached to the Google Classroom under Unit 1.
- Barron's Textbook **pages 77 to 86**

**Textbook, Resources, and Platforms:**

- **Textbook:** Barron's AP English Language and Composition Premium
- **AP Classroom:** Study all the assigned materials and videos on the CollegeBoard AP Classroom platform.
- **Canvas:** <https://gis-ae.instructure.com/login/canvas>
- **Google Classroom:** <https://classroom.google.com/c/NzEwNDc1NTE0MDc3?cjc=3mtroq4\>

**Important Note:**

*Refer to the presentations and resources available on **Canvas/Google Classroom**, including all exit tickets, homework, and class tasks. Be sure to review your notebook, as well as any worksheets and handouts distributed in class.*

**Grade 11 – MORAL, SOCIAL & CULTURAL STUDIES**

Unit	Lesson	Pages
<b>Volume 2</b> <u>Unit 4:</u> <b>Universal Culture</b>	Lesson 3: <b>How Do Values and Ethical Issues Vary from Different Cultural Perspectives</b>	<b>Powerpoint Presentation</b>
	Lesson 5: <b>How Have Tourism and Migration Affected Culture Globally?</b>	<b>49 to 54</b>
<u>Unit 5:</u> <b>Global Citizenship - 1</b>	Lesson 1: <b>What is Citizenship?</b>	<b>63 to 68</b>
	Lesson 2: <b>What is Global Citizenship?</b>	<b>72 to 75</b>
<u>Unit 6:</u> <b>Macro Factors</b>	Lesson 1: <b>National Economy</b>	<b>Powerpoint Presentation</b>

- **Note:** Students are requested to refer to their Canvas, MS Teams, workbook, presentations as well as revise all related content: classwork, exit tickets and drop quiz.

**Grade 11 /12– Introduction to Astronomy**

Unit	Lesson	Canvas
Unit 1	<u>Our Planetary Neighborhood:</u> -Only conversions of Au, ly, and Km -Exploration 1	All related uploaded material on Canvas
Unit 16	The Universal Law of Gravity	
Unit 34	The Structure of the Solar System	
Unit 37	Earth as a Terrestrial Planet	
Unit 42	Mars	
Unit 51	The Sun Our Star	
Labs	Exploration1: Radius and Circumference Exploration 2: STEM Parachute Egg Challenge Exploration3: Gizmos Simulation Free Fall tower	
Classkick code Boys	824 P7V	
Classkick code Girls	5TU LUA	
Study online book assignments, exit tickets, worksheets, drop quizzes and quizzes.		

**Grades 11&12 – BIOLOGY**

Chapter	Concept	Lesson	Module on canvas
Chapter 8: <b>Photosynthesis</b>	8.1	Photosynthesis converts light energy to the chemical energy of food	8.Photosynthesis
	8.2	The light reactions convert solar energy to the chemical energy of ATP and NADPH	
	8.3	The Calvin cycle uses the chemical energy of ATP and NADPH to reduce CO2 to sugar	
Chapter 9: <b>The Cell Cycle</b>	9.1	Most cell division results in genetically identical daughter cells	9. The Cell Cycle
	9.2	The mitotic phase alternates with interphase in the cell cycle	
Chapter 10: <b>Meiosis and Sexual Life Cycles</b>	10.1	Offspring acquire genes from parents by inheriting chromosomes	10. Meiosis and sexual life cycles
	10.2	Fertilization and meiosis alternate in sexual life cycles	
Chapter 16: <b>Development, Stem Cells, and Cancer</b>	16.1	A program of differential gene expression leads to the different cell types in a multicellular organism	16. Development stem cells, and cancer
	16.3	Abnormal regulation of genes that affect the cell cycle can lead to cancer	
LAB			
Lab	1.	Investigating Photosynthesis and Cellular Respiration	Science Lab
	2.	Why Aren't All Medicines Pills?	
Scientific Method	1.	Scientific Method worksheet	
Make sure you study the scientific method + notes +worksheets+ answer Keys + power points in Canvas.			

**Grade 11/12 – AP BIOLOGY**

Chapter	Topic	AP Classroom
Unit 7	7.1 Introduction to Natural Selection	Unit 7 Topics 1 to 13
	7.2 Natural Selection	
	7.3 Artificial Selection	
	7.4 Population Genetics	
	7.5 Hardy-Weinberg Equilibrium	
	7.6 Evidence for Evolution	
	7.7 Common Ancestry	
	7.8 Continuing Evolution	
	7.9 Phylogeny	
	7.10 Speciation	
	7.11 Extinction	
	7.12 Variations in Populations	
	7.13 Origins of Life on Earth	
Self-Study Unit 8	8.5 Community Ecology	Unit 8 Topics 5 & 6
	8.6 Biodiversity	
Resources	AP Classroom Unit 7 Topics 1 to 13 & Unit 8 Topics 5 & 6 PowerPoint Presentations on Canvas Unit 7 Module. Notebook notes, Self-study sheets on canvas, Classclick assignments.	
Worksheets	AP Classroom assignments, Campbell book assignments	
Make sure you study the scientific method + notes on the copybook + answer Keys + power points on Canvas.		

**Grade 11/12 – PHYSICS ALGEBRA BASED**

Chapter	Lesson	Canvas Modules
Chapter 18	Electric Potential	Chapter 18 Electric Potential and Capacitance
	Capacitors	
	Capacitors in Series and in Parallel	
Chapter 19	Resistance and Ohm’s Law	Chapter 19 Current, Resistance, and Direct-Current Circuits
	Resistors in Series and in Parallel	
	Kirchhoff’s Rules	
Make sure you study the scientific method + Labs+ notes + answer keys + power points on Canvas.		

**Grade 11/12 – AP CHEMISTRY**

Chapter	Lesson	Platform
<b><u>Unit 7</u></b> Chemical Equilibrium	7.1 Introduction to Equilibrium	All required materials are uploaded on <u>Canvas</u> and <u>College board</u>
	7.2 Direction of Reversible Reactions	
	7.3 Reaction Quotient and Equilibrium Constant	
	7.4 Calculating the Equilibrium Constant	
	7.5 Magnitude of the Equilibrium Constant	
	7.6 Properties of the Equilibrium Constant	
	7.9 Introduction to Le Châtelier’s Principle	
<b><u>Unit 8</u></b> Acids and Bases	8.1 Introduction to Acids and Bases	
	8.2 pH and pOH of Strong Acids and Bases	
	8.3 Weak Acid and Base Equilibria	
<b>Worksheets</b>	All worksheets are uploaded on Canvas.	
<i>Make sure you study from AP College board + notes + answer keys + power points in Canvas.</i>		



**Grade 11/12 – CHEMISTRY**

Chapter	Lesson	Canvas
5	5.7: Enthalpies of formation	5.7 - Enthalpies of formation pptx Enthalpies of formation worksheet on Classkick
24	24.2: Introduction to hydrocarbons  24.3: Alkenes, alkynes, and aromatic hydrocarbons  24.4: Organic functional groups	Chapter 24 Power Point presentations Worksheets
Worksheets	All worksheets are uploaded on Canvas	
Resources	Power point presentation on Canvas Notebook notes Worksheets on canvas and Classkick	
Make sure you study the scientific method + notes + Answer Keys + power points on Canvas		

**Grade 11 – ALGEBRA II**

Chapter/Module	Section Number and Name	Pages
<u>Module 6</u> <b>Rational Exponents and Radical Operations</b>	Lesson 1: Rational Exponents and nth Roots	<b>179 to 182</b>
	Lesson 2: Properties of Rational Exponents and Radicals	<b>188 to 190</b>
<u>Module 7</u> <b>Radical Functions and Equations</b>	Lesson 5: Solve Radical Equations	<b>230 to 232</b>
<u>Module 8</u> <b>Exponential Functions</b>	Lesson 1: Exponential Growth and Decay Functions	<b>244 to 246</b>
	Lesson 3: Compound Interest	<b>260 to 262</b>
<u>Module 9</u> <b>Logarithmic Functions</b>	Lesson 1: Logarithms and Logarithmic Functions	<b>272 to 274</b>
<u>Module 10</u> <b>Exponential and Logarithmic Equations</b>	Lesson 1: Properties of Logarithms	<b>300 to 302</b>

- **Note:** All the lessons and pdf files are on teams. Study from your Algebra 2 notebook, worksheets, assignments, e-book as well as textbook pdf files shared with you on teams and canvas site.
- **Materials Needed:** Scientific calculator.

**Grade 11 – PRE- CALCULUS**

Chapter/Module	Section Number and Name	Pages
<u>Unit 3</u> <b>Exponential and Logarithmic functions</b>	3.4: Logarithmic and exponential equations	<b>315 to 326, Worksheets &amp; PPT</b>
<u>Unit 4</u> <b>Trigonometric functions</b>	4.3: Trigonometric Functions of Angles	<b>PPT and Practice sheet</b>
<u>Unit 5</u> <b>Unit Circle</b>	5.1: Unit Circle Approach	
<u>Unit 6</u> <b>Analytical Trigonometry</b>	Lesson 6: Trigonometric Identities	
<u>Unit 11</u> <b>Preview to Calculus</b>	Lesson: Limits	
	Lesson: Derivatives	

- **Materials Needed:** Scientific calculator, blue pen and corrector
- **Study** from your notes, PowerPoint examples, practice sheets attached on Canvas assignments and supported links available on Canvas.
- **Review:** Pre-requisite material for Semester 2 module in Canvas.

**Grade 11/12 – PSYCHOLOGY**

Chapter	Lesson	Pages
<u>Chapter 16:</u> <b>Psychological Disorders</b>	<b>Lesson 3 (Part 2):</b> Somatoform and Dissociative Disorders	<b>PowerPoint Presentations</b>
	<b>Lesson 4:</b> Schizophrenia and other Disorders	
	<b>Lesson 5:</b> Personality Disorders and Drug Addiction.	
<u>Chapter 17:</u> <b>Therapy and Change</b>	<b>Lesson 2:</b> Psychoanalysis and Humanistic Approaches.	

**Note:**

Students are requested to refer to the Canvas website, MS Teams, McGraw Hill online textbook, power points, videos as well as revise all related content: classwork, worksheets, exit tickets and drop quiz.

**Grade 11/12 – ANTHROPOLOGY**

Unit	Chapters	Pages
<b>Unit 3:</b> Appreciating Cultural Diversity	<b>Chapter 16:</b> Making a living	<b>PowerPoint Presentations</b>
	<b>Chapter 22:</b> Art, Media and Sport	
	<b>Chapter 24:</b> Anthropology's Role in Globalizing World	

- Students are requested to refer to their Canvas website, MS Teams, online textbook, Presentations, videos, and revise all related content: classwork, worksheets, exit tickets, quizzes, and drop quizzes.

**Grade 11/12 – ECONOMICS**

Chapter	Lesson	Pages
<b>Chapter 13:</b> <b>Economic Instability</b>	<b>Lesson 1:</b> <b>Business Cycles and Economic Instability</b>	Online Resource- Understanding Economics E-book
	<b>Lesson 2:</b> Inflation	
<b>Chapter 17:</b> <b>Resources for Global Trade</b>	<b>Lesson 3:</b> <b>Foreign Exchange and Trade Deficits</b>	

**Note:** Revise from the provided PPTs, all the notes written in your notebook, worksheets, material provided on the Teams, Revision sheets provided in the class and the e-textbook.

**Grade 11/12 – INTERNATIONAL RELATIONS**

Part	Lesson	Pages
<b>Part Two:</b> <b>Global Structures</b>	<b>Chapter 11: International Law</b>	<b>Powerpoint Presentation</b>
	<b>Chapter 12: Religion and Culture</b>	
<b>Part Three:</b> <b>Global Issues</b>	<b>Chapter 20:</b> <b>Connectivity and exploitation in the Digital Age</b>	

**Note:**

Students are requested to refer to the Canvas site and MS Teams, presentations, videos as well as revise all related content: classwork, worksheets, exit tickets and drop quiz.

**Grade 11/12 – ACCOUNTING**

Chapter	Lesson	Pages
<u>Chapter 3:</u> <b>The Adjusting Process</b>	<u>Section:</u> Nature of the Adjusting Process	Online Resource- Cengage
	<u>Section:</u> Adjusting Entries for Accruals	
	<u>Section:</u> Adjusting Entries for Deferrals	
	<u>Section:</u> Adjusting Entries for Depreciation	
<u>Chapter 4:</u> <b>The Accounting Cycle</b>	<u>Section:</u> Flow of Accounting Information	
	<u>Section:</u> Financial Statements	
	<u>Section:</u> Closing Entries	
	<u>Section:</u> Accounting Cycle	
<u>Chapter 5:</u> <b>Accounting for Retail Business</b>	<u>Section:</u> Nature of Retail Business	
	<u>Section:</u> Merchandise Transaction	

**Note:** All subsections of the above-mentioned sections are included. Revise from the provided PPTs, all the notes written in your notebook, work done on Teams, Canvas, and the online textbook.

**Grade 11/12 – MARKETING ESSENTIALS**

Chapter	Lesson	Pages
<u>Chapter 3:</u> <b>The Economic Basis for Marketing</b>	<b>Section 3.3:</b> Types of Economic Competition	<b>74 to 80</b>
<u>Chapter 4:</u> <b>Marketing Basics</b>	<b>Section 4.1:</b> Changes in Today's Marketing	<b>92 to 96</b>
	<b>Section 4.3.1:</b> Consumers Decision Making	<b>105 &amp; 106</b>
<u>Chapter 5:</u> <b>Marketing Begins with Consumers</b>	<b>Section 5.1:</b> Understanding Consumer Behavior	<b>122 to 125</b>
	<b>Section 5.2:</b> What Motivates Buyers?	<b>126 to 129</b>

**Note:** Revise from the provided PPTs, all the notes written in your notebook, work done on Teams, Canvas, and the online textbook.

**Grade 11/12 – ROBOTICS**From **TechnoArduino on Canvas:****(Theoretical and Practical)**

- **Session 3: Design with Sensors and Buzzer - Assignment 11**
- **Session 4: Design digital systems using Arduino- Assignment 14**
- **Session 5: Arduino Robot Car**

From **Canvas:****E-safety (Media Literacy)**

- Artificial Intelligence: Is It Plagiarism?

**Note:** All the Worksheets, drop quizzes, exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.

**Grade 11 - ISLAMIC A****التربية الإسلامية**

الصفحات	اسم الدرس	الرقم	المجال
من ص 50 – ص 59	وصايا وتوجيهات أخلاقية	- 1	الوحي الإلهي
من ص 36 – ص 45 ، ج 3	المحرمات من النساء	- 1	أحكام الإسلام ومقاصدها
من ص 98-ص 106 ج 3	الإمام البخاري: أمير المؤمنين في الحديث	- 1	السيرة النبوية والشخصيات

**Grade 11 - ISLAMIC B**

Lesson	Pages	Note
1-Shura, Consultation, in Islam	<b>42 to 54</b>	All the work done on Teams' workbook, Assignments, Canvas and Textbook
2- Allah's Messenger the Seal of the Prophets	<b>100 to 120</b>	
3- The Rulings and Etiquette specific to the Prophet House	<b>122 to 142</b>	
4- Equity in Islam	<b>146 to 158</b>	

**Grade 11 - ARABIC - A****اللغة العربية**

سيكون الاختبار في نصين خارجيين تطبق عليهما النواتج والمهارات المدروسة في الدروس الآتية:

الموضوع	الرقم	اسم الدرس	الصفحات
القراءة والنصوص	1	سيرة غيريّة: عوشة بنت شملان.	من كتاب الجزء الثّاني ص 68
	2	شعر: إلى أمّي.	ص 38
القواعد	1	النداء.	ص171
	2	البدل.	ص176
البلاغة	1	التشبيه التّمثيليّ.	من كتاب الجزء الأوّل ص 195
	2	التّشبيه الضّمنيّ.	من كتاب الجزء الثّاني ص183
	3	الجناس.	ص 86
الكتابة	نصّ سرديّ: كتابة نصّ سرديّ مع مراعاة معايير الكتابة الصّحيحة، وعناصر النص السردية.		
الملاحظات: يجب مراعاة المهارات النحوية والبلاغية السابق دراستها.			

**Grade 11 - ARABIC - B**

سيكون الاختبار في نص من الكتاب ونص خارجي تطبق عليهما النواتج والمهارات المدروسة في الدروس الآتية:

الموضوع	الرقم	اسم الدرس	الصفحات
القراءة والنصوص	1	درس الوظيفة.	جميع صفحات الدرس All the pages
	2	درس أنا إنسان ناجح.	
القواعد	1	درس روابط التعليل.	جميع صفحات الدرس All the pages
	2	الاسم المقصور والاسم المنقوص والاسم الممدود.	
البلاغة	1	الطباق - الجناس.	جميع صفحات الدرس All the pages
	2	الأسلوب الخبري والأسلوب الإنشائي.	
الكتابة	كتابة مقال عن وظائف غير مألوفا في الزمن الحاضر.		
الملاحظات All the work done in the text, note, ppt. and worksheet			