

**Grade 10: Mid - Semester 2 Exams Required Material 2024 – 2025****Grade 10 - ENGLISH**

Unseen Reading Comprehension:	<ul style="list-style-type: none"> An unseen passage with comprehension questions that are suitable for your grade-level. (For Practice, you may answer several reading activities on Achieve 3000).
Literature and Vocabulary:	<ul style="list-style-type: none"> Unit 2: Lesson 2: Super Human: A Short Story by Nicola Yoon https://www.hmhco.com/content/literature/into_lit/g10/student/epub/ilnl21en_ese_g10u02_student/#cards--10le_13_ese_superhuman_rd/ <p>Identify and analyze (provide textual evidence):</p> <ol style="list-style-type: none"> Narrative features (past tense, narrator [limited vs omniscient], chronological order, descriptive language, characterization, in medias res, flashbacks) Writers' Ways of Describing Characters Irony Symbolism Figurative Language Imagery Inferences <p>Critical Vocabulary: solidify, ascent, abate, defiant, coalesce</p> <ul style="list-style-type: none"> Pride and Prejudice by Jane Austen: Chapters 1 to 3 <p>Identify and analyze (provide textual evidence):</p> <ol style="list-style-type: none"> Narrative features (past tense, narrator, chronological order, descriptive language, characterization) Register in speech based on class and 19th century norms Figurative Language Imagery Perspective Explicit and Implicit Meanings Inferences Dialogues and their effects <p>Critical Vocabulary: vex, caprice, solace, fretful, tumult</p>
Grammar:	<ul style="list-style-type: none"> Sentence Fragment: <ul style="list-style-type: none"> Distinguish between sentence fragments. Correct sentence fragments. <p>https://www.hmhco.com/content/literature/into_lit/g10/student/epub/ilnl21en_ese_g10u02_student/#cards--10le_13_ese_superhuman_rpl</p>
Writing Skills:	<ul style="list-style-type: none"> Compare and Contrast Essay (250 to 300 words)
<p>Platforms for Resources:</p> <ul style="list-style-type: none"> HMH: https://www.hmhco.com/login Canvas: https://gis-ae.instructure.com/login/canvas <p>Important Note: Refer to the annotations we made in Unit 2: Super Human on HMH and any other shared files with the students that are relevant to the topics and skills above.</p>	

**Grade 9/10 – CREATIVE WRITING**

Creative Writing	<ul style="list-style-type: none"> • What is Creative Writing • Types of Creative Writing • Creative Writing Tips
Narrative Writing: Folktale	<ul style="list-style-type: none"> • Short Story Writing: Myth, Fables, Legend, Fairytale • Elements of a plot
Personal Narrative	<ul style="list-style-type: none"> • Personal Essay • Memoir
<p>Important Note: Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.</p>	

Grade 9/10 – LITERATURE IN CINEMA

Chapter / Topic	Skills
Literary Techniques and Devices	<ul style="list-style-type: none"> • Narrative Structure • Aristotle's "Poetics", Chapters VII, VIII • Nonlinear Narratives and Time Manipulation in Literary Texts (Literary text: <i>An Occurrence at Owl Creek Bridge</i> by Ambrose Bierce) • Rewrite the Scene • Types of Characters • Tone and Mood
Cinematography Techniques and Devices	<ul style="list-style-type: none"> • Three Act Structure • Nonlinear Narrative and Time Manipulation in Films (Movie: <i>"The Prestige"</i> by Christopher Nolan) • Types of Characters • Compare the scene to its excerpt • Film Narrative Structure: Expert Insights and Analysis by Paul Jenkins • Editing techniques
<p>Important Note: Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.</p>	

**Grade 9/10 – DRAMA**

Lessons	Lessons / Target Vocabulary
Unit 1: Introduction to Theatre: History of Theatre and Drama Production Unit 1: Drama handbook pages 3 to 14	<ul style="list-style-type: none"> No Vocabulary List
<ul style="list-style-type: none"> Unit 2: Acting & Characterization <ul style="list-style-type: none"> Acting & Characterization tools Physical & voice Warm-Ups Improvisation Pantomime Auditioning Unit 2: Drama handbook pages 15 to 23 	<ul style="list-style-type: none"> articulation, articulators, gesture, improvise, inflection, pantomime, project, resonance, resonators, script
<ul style="list-style-type: none"> Unit 3: Technical Theatre <ul style="list-style-type: none"> Directing & Producing Types of Theatre Stage crews Unit 3: Drama handbook pages 27 to 33 	<ul style="list-style-type: none"> Apron, Arena Stage, Down Stage, House, Production Concept, Proscenium Stage, Scenery, Thrust Stage, Upstage
Resources: <ul style="list-style-type: none"> MS TEAMS Canvas Drama Handbook Important Note: <ul style="list-style-type: none"> Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams. 	

**Grade 10 – RESEARCH & STUDY SKILLS**

Chapter	Lesson
Chapter 5	<ul style="list-style-type: none"> • The CREAM strategy for learning
Chapter 6	<ul style="list-style-type: none"> • Time Management for Students
Chapter 10	<ul style="list-style-type: none"> • Effective Reading and Note-Taking

Note: Refer to your Study Skills textbook, notes, and online resources (MS Teams and Canvas) for all the material you need.

Grade 9/10 – JOURNALISM & MASS MEDIA

Lesson	Key Concepts
Journalism Definition, Purpose & Types	<ul style="list-style-type: none"> • lede • inverted pyramid • investigating • interview • "Five W's" (who, what, where, when and why) • objectivity • balance • accurate • verified
Newspaper Article Definition, Format & Examples	<ul style="list-style-type: none"> • newspaper • headline • byline • lead/lede paragraph
Broadcast Journalism Definition & Overview	<ul style="list-style-type: none"> • broadcast • broadcast journalism • broadcast media • Edward R. Murrow • 24-hour news cycle
Journalism Ethics Definition & Importance	<ul style="list-style-type: none"> • journalism ethics • code of ethics • Society of Professional Journalists (SPJ)

Note: Refer to the resources and material published on MS Teams and Canvas.

**Grade 10 – MORAL, SOCIAL & CULTURAL STUDIES**

Chapter	Lesson	Pages
Chapter 4: Intercultural Relationships	Lesson 1: Visible & Invisible Culture	Pages 8 to 19
	Lesson 2: Different Approaches to Understand Culture	Pages 20 to 32
	Lesson 3: The Role of Communication Within Groups of People with Different Backgrounds (RBL)	Pages 34 to 48
	Lesson 6: The Values Needed for Intercultural Understanding and Communication	Pages 80 to 93

- **Note:** Students are requested to refer to the Canvas site and MS Teams, presentations, videos as well as revise all related content: classwork, worksheets, exit tickets, drop quiz and RBL.

Grade 10 – INTEGRATED SCIENCE II

Chapter	Lesson	Canvas
Chapter 5: Chemical Quantities	4: Concentration of Solution	All required material is uploaded on Canvas.
Chapter 7: Stoichiometry	1: Quantifying reactants and products	
	2: Chemical Calculations	
Make sure you study the scientific method + lab handout+ notes + Answer keys + power points.		

Grade 9/10 – FORENSICS

Chapter	Lesson	Canvas
1	The evolution of criminal investigation and forensic science	All required material is uploaded on canvas.
2	Crime-Scene Investigation and Evidence Collection	
3	Hair analysis	
Worksheets	All worksheets are uploaded on Canvas.	
Resources	Power point presentations on Canvas Video links on TEAMS Labs on Canvas (examination of evidence)	
Make sure you study the power points on Canvas + the worksheets + Answer Keys.		

**Grade 9/10 – NUTRITION & HEALTH**

Chapter	Lesson	Canvas
1	1.1 Wellness, Health, and Illness	All uploaded material.
<i>Please study all uploaded material on Canvas: worksheets, presentations, exit tickets and answer keys.</i>		

Grade 10 – INTEGRATED MATH II

Chapter/ Module	Section Number and Name	Pages
<u>Chapter 5:</u> Quadratic Equations and Complex Numbers	Lesson 5.1: Complex Numbers and Operations	183 to 189
	Lesson 5.4: Linear Quadratic Systems	205 to 211
<u>Chapter 9:</u> Similarity and Right Triangles	Lesson 9.1: Dilations	413 to 421
	Lesson 9.2: Similarity Transformations	PPT on Canvas + Worksheet
	Lesson 9.3: Proving Triangles Similar	429 to 435

- **Note:** All the lessons and pdf files are on CANVAS.

Grade 10 – INTRODUCTION TO SOCIOLOGY

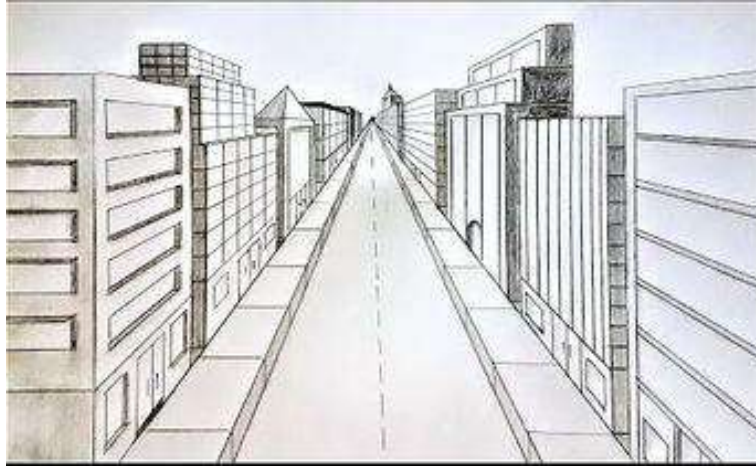
Chapter	Lesson	Pages
Chapter 1: An invitation to Sociology	Lesson 1: The Sociological Imagination	PowerPoint Presentations
	Lesson 2: The Origins of Sociology	
	Lesson 3: Theoretical Perspective	
Chapter 2: Sociological Research Methods	Lesson 1: Research Methods	

- *Students are requested to refer to their Canvas website, MS Teams, online textbook, presentations, videos, and revise all related content: classwork, worksheets, exit tickets and drop quizzes.*



Grade 9/10 - VISUAL ARTS & DESIGN

Drawing exam:



- Practice one point perspective – City Drawing.

[One point Perspective - City View](#)

One Point Perspective; Two-Dimensional Pictures look like a three-dimensional view.
The drawing includes the following:

1. Crossline.
2. Vanishing point.
3. Horizon Line
4. Orthogonal lines (construction lines).
5. Outlined doors & objects including the windows.
6. Road and sidewalks.
7. Coloring the Shop in different colors.

- **Materials:**

1. Pencil, Eraser & Sharpener.
2. Long ruler 30 cm.
3. Black felt-tip pen.
4. Colored Pencils

Grade 9/10 – DIGITAL DESIGN

From **Powerpoint/pdf available on Canvas:**

(Practical)

Techno CAD

- Learning to Scribble and Building a Structure
- Mars Rovers are just remote-controlled cars that drive on Mars.

(Theoretical)

Introduction to Digital Design

- All About CAD
- Basics of 3D Modeling



Note: *All the Worksheets, Drop quizzes, Exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.*

Grade 9/10 - CODING

From **TechnoPython AI on Canvas:**

Session 1: Introduction to Python

- Assignment 1: Introduction to Python

Session 2: Environment

- Assignment 4: Getting Started with Python
- Assignment 5: Python as a Calculator
- Assignment 6: Variables and Assignment Statements

From **Canvas:**

E-safety (Digital Citizenship)

- Do Algorithms Influence Our Lives and Our Democracy

Note: *All the Worksheets, Drop quizzes, Exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.*

Grade 9/10 – GRAPHIC DESIGN

(Practical)

From **“TechnoPhotoshop CS5 e-book”:**

Session 1: Text Options

- Assignment 1: Explode and speed text effect

Session 2: Media Design

- Assignment 3: Create a book cover in Photoshop

(Theoretical)

From **“Powerpoint/pdf available on Canvas”:**

- Introduction to Photoshop 1
- Introduction to Photoshop 2 (**pages 1 to 12**)

Note: *All the Worksheets, Drop quizzes, Exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.*

**Grade 10 - ISLAMIC A****التربية الإسلامية**

الصفحات	اسم الدرس	الرقم	المجال
من ص 8 - ص 15	صاحب الجنتين (سورة الكهف)	- 1	الوحي الإلهي
من ص 24 - ص 31	آداب اللباس	- 1	قيم الإسلام وآدابه
من ص 32 - ص 37	اختلاف الفقهاء	- 1	أحكام الإسلام ومقاصدها
		- 1	السيرة النبوية والشخصيات

Grade 10 - ISLAMIC B

Lesson	Pages	Note
1. The World is a Place of Action (Surah al Kahf 45 to 59)	14 to 32	All the work done on Teams' Workbook, Assignments, Canvas and Textbook
2. Recording the Sunnah	34 to 41	
1. Chastity	46 to 60	

Grade 10 - ARABIC - A**اللغة العربية**

سيكون الاختبار في نصوص خارجية تطبق عليها النواتج والمهارات المدروسة في الدروس الآتية:			
الصفحات	اسم الدرس	الرقم	الموضوع
42	قصيدة (أنا من بدل بالصحب الكتاب)	1	القراءة والنصوص
58	قصة (الكرتونة)	2	
163	أسلوب الاختصاص	1	القواعد
143 الكتاب الأول	صيغ المبالغة	2	
171	الطباق والمقابلة	1	البلاغة
159 الكتاب الأول	الاستعارة	2	
	كتابة قصة قصيرة مع مراعاة عناصر القصة القصيرة.	1	الكتابة
	يجب مراعاة المهارات النحوية والبلاغية السابق دراستها.		



Grade 10 - ARABIC - B

سيكون الاختبار في نصوص من الكتاب أو نصوص خارجية تطبق عليها النواتج والمهارات المدروسة في الدروس الآتية:

الصفحات	اسم الدرس	الرقم	الموضوع
جميع صفحات الدرس All the pages	درس حكايات كروية مُلهمة	1	القراءة والنصوص
	درس لحظات لا تُنسى من كأس العالم	2	
	درس المثنى وجمع المذكر السالم في حالة الرفع	1	القواعد
	درس أدوات الربط	2	
	التشبيه + الطباق	1	البلاغة
	الأسلوب الخبري والأسلوب الإنشائي	2	
		كتابة مقال	الكتابة
All work done in notebook, ppt. and worksheets included			ملاحظات