



**Grade 11: End of Semester 2 Exams Required Material 2023 - 2024**

**Grade 11 – AMERICAN LITERATURE**

<b>Unseen Reading Comprehension:</b>	An unseen passage with comprehension questions that are suitable for your grade-level. (For Practice, you may answer several reading activities on Achieve 3000).
<b>Literature and Vocabulary</b>	<p><b>Unit 5: <u>America Transformed: An Age of Realism</u></b>  <b>Unit opener:</b> Realism + Historical Background + Gender Roles in 1800’s America  <a href="https://www.hmhco.com/content/literature/into_lit/g11/student/epub/ilnl21en_ese_g11u05_student/#cards--11le_13_ese_americantransform_uo">https://www.hmhco.com/content/literature/into_lit/g11/student/epub/ilnl21en_ese_g11u05_student/#cards--11le_13_ese_americantransform_uo</a></p> <p><b>Academic Vocabulary:</b> ambiguous-clarify-implicit-revise-somewhat</p> <ul style="list-style-type: none"> <li>● <b>Lesson 5: The Story of an Hour</b> by Kate Chopin</li> </ul> <p><b>Narration and Point of View:</b> First-Second- Third- Limited- Omniscient etc.  <b>Irony:</b> Dramatic- Verbal- Situational  <i>All literary analysis discussed in class and all devices mentioned should be studied.</i></p> <p><b>Target Vocabulary:</b> abandonment-vacant-illumination-composed</p> <ul style="list-style-type: none"> <li>● <b>Lesson 4: The Fourth Industrial Revolution Is Here. Are You Ready?</b> Article by Bernard Marr</li> </ul> <p>Arguments - Argumentative Writing - Counterarguments – Concession - Rebuttal</p> <p><b>Target Vocabulary:</b> augmented-regenerate- postulate-automation</p> <p><b>Unit 6: <u>Modern and Contemporary Voices: The Modern Period to the Present Day</u></b></p> <ul style="list-style-type: none"> <li>● <b>Historical Background + Unit Opener</b>  <a href="https://www.hmhco.com/content/literature/into_lit/g11/student/epub/ilnl21en_ese_g11u06_student/#cards--11le_13_ese_modcontemvoice_uo/">https://www.hmhco.com/content/literature/into_lit/g11/student/epub/ilnl21en_ese_g11u06_student/#cards--11le_13_ese_modcontemvoice_uo/</a></li> </ul> <p><b>Academic Vocabulary:</b> contemporary-global-indefinite-simulated- virtual</p> <ul style="list-style-type: none"> <li>● <b>Lesson 1: A Rose for Emily Parts I,II,III,IV,V</b></li> </ul> <p><b>Target Vocabulary:</b> archaic -tableau -vindicate -noblesse oblige- cabal- circumvent -virulent -acrid</p> <p><b>Features of Gothic Literature + all notes taken in class.</b></p>
<b>Writing: (literary criticism/ argumentative writing)</b>	You will be writing an essay of <b>200-250 words</b> in the exam about one of the studied selections. You will be given a prompt and rubric, and you must finish the essay within the time limit of the exam. It is important to study all the discussions, and literary criticism conducted in class of all three selections to be able to answer the written assessment with confidence and efficiency.
<p><b>Platforms for Resources:</b></p> <ul style="list-style-type: none"> <li>● HMH: <a href="https://www.hmhco.com/ui/login">https://www.hmhco.com/ui/login</a></li> <li>● Canvas: <a href="https://gis-ae.instructure.com/login/canvas">https://gis-ae.instructure.com/login/canvas</a></li> </ul> <p><b>Important Note:</b></p> <ul style="list-style-type: none"> <li>● Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.</li> </ul>	



**Grade 11 – WORLD LITERATURE**

<b>Unseen Reading Comprehension:</b>	An unseen passage with comprehension questions that are suitable for your grade-level. (For Practice, you may answer several reading activities on Achieve 3000).
<b>Literature and Vocabulary</b>	<ul style="list-style-type: none"><li>● Novel: “Frankenstein”</li><li>● APA Research Terminology: Different parts of a research paper, APA citation, determining credibility of sources</li><li>● Context Clues</li></ul>
<b>Writing Skill:</b>	<b>Analytical Response</b> Writing an analytical response based on the literature (Frankenstein) using the PEEL method  <b>Word Limit: 200-250</b>
<b>Platforms for Resources:</b> <ul style="list-style-type: none"><li>● HMH: <a href="https://www.hmhco.com/ui/login">https://www.hmhco.com/ui/login</a></li><li>● Canvas: <a href="https://gis-ae.instructure.com/login/canvas">https://gis-ae.instructure.com/login/canvas</a></li></ul>	
<b>Important Note:</b> Refer to the presentations and resources on Canvas ( <i>APA Research Paper</i> and <i>Frankenstein</i> ) for all included material, as well as all the exit tickets, homework, and tasks on Canvas and MS Teams. <a href="https://gis-ae.instructure.com/login/canvas">https://gis-ae.instructure.com/login/canvas</a>	

**Grade 11 – ENGLISH LANGUAGE & COMPOSITION**

<b>Unseen Reading Comprehension:</b>	An unseen passage with comprehension questions that are suitable for your grade-level. (For Practice, you may answer several reading activities on Achieve 3000).
<b>Research Skills (APA Style) :</b>	<b>APA Research Major Sections :</b> title, abstract, introduction and literature review, method, results, discussion, and references.
<b>Language Usage Skills :</b>	<ul style="list-style-type: none"> <li>● <b>Punctuation:</b> Commas / Semicolons/ Quotation/ Apostrophes</li> </ul> <p style="text-align: center;"><b>Barron’s Textbook pages 184 to 187</b></p> <ul style="list-style-type: none"> <li>● <b>Proofreading Practice :</b> Prepare for proofreading passages for spelling errors, punctuation, and capitalization.</li> </ul>
<b>Academic Writing Skills:</b>	<p><b><u>Rhetorical Analysis Essay:</u></b> <i>You will be required to write a rhetorical analysis essay that involves analyzing how an author uses rhetorical strategies to achieve a specific purpose. <b>Word Limit: 200-250</b></i></p> <p><b><u>Read Carefully:</u></b> <i>Begin by thoroughly reading the text you're analyzing. Pay attention to the author's argument, tone, and the rhetorical strategies used. This can include types of figurative language (metaphor, simile, personification, pun, irony, etc.) elements of syntax (parallelism, juxtaposition, repetition etc), or persuasive appeals (pathos, ethos, logos).</i></p> <p><b><u>Structure Your Essay:</u></b></p> <p><b>Introduction:</b> Provide context about the text and author. Clearly state the author's purpose and your thesis statement, which should outline the rhetorical strategies you'll analyze.</p> <p><b>Body Paragraphs:</b> Dedicate each paragraph to analyzing a specific rhetorical strategy or device. Provide examples from the text and explain how each device contributes to the author's argument. Support your analysis with direct quotes or paraphrases from the text.</p> <p><b>Conclusion:</b> Summarize your analysis and restate your thesis. Reflect on the effectiveness of the author's rhetorical choices and their impact on the audience.</p>
<p><b><u>Textbook and Platforms:</u></b></p> <ul style="list-style-type: none"> <li>● Barron’s Language and Composition Textbook</li> <li>● Canvas: <a href="https://gis-ae.instructure.com/login/canvas">https://gis-ae.instructure.com/login/canvas</a></li> </ul> <p><b><u>Important Note:</u></b></p> <ul style="list-style-type: none"> <li>● Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.</li> </ul>	

**Grade 11 – WOMEN IN LITERATURE**

<b>Unseen Reading Comprehension:</b>	An unseen passage with comprehension questions that are suitable for your grade-level. (For Practice, you may answer several reading activities on Achieve 3000).
<b>Literature and Vocabulary</b>	<ul style="list-style-type: none"> <li>● <b>Compare &amp; Contrast: Comparing poems</b></li> <li>● <b>Paraphrasing and Summarizing</b></li> <li>● <b>Figurative language:</b> analyzing theme, structure, and imagery.</li> <li>● <b>Unit 1: Foundations and Encounters: Early American Literature</b></li> </ul> <p><b>Poem 1:</b> <i>Here Follow Some Verses Upon the Burning of Our House, July 10th, 1666</i> by Anne Bradstreet.</p> <p><b>Poem 2:</b> <i>World, in Hounding Me...</i> by Sor Juana Ines de la Cruz</p> <p><b>Vocabulary:</b></p> <ul style="list-style-type: none"> <li>- Succorless</li> <li>- Repine</li> <li>- Vanity</li> <li>- Chide</li> <li>- Moldering</li> <li>- Pelf</li> <li>- Hounding</li> <li>- Astutely</li> <li>- Comeliness</li> </ul> <p><b>Poem 3:</b> <i>New Orleans</i> by Joy Harjo</p>
<b>Writing Skill:</b>	You will be composing a <b><i>literary analysis essay</i></b> of <b>200 to 250</b> words during the exam comparing and contrasting a topic related to the studied selections. You will be given a prompt and rubric, and you must complete the essay within the time limit of the exam. Studying all class discussions and literary criticisms of the three poems is crucial to answering the written assessment with confidence and efficiency.
<p><b>Platforms for Resources:</b></p> <ul style="list-style-type: none"> <li>● HMH: <a href="https://www.hmhco.com/ui/login">https://www.hmhco.com/ui/login</a></li> <li>● Canvas: <a href="https://gis-ae.instructure.com/login/canvas">https://gis-ae.instructure.com/login/canvas</a></li> </ul> <p><b>Important Note:</b></p> <ul style="list-style-type: none"> <li>● Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.</li> </ul>	

**Grade 11 – MORAL SOCIAL CULTURAL STUDIES**

Unit	Lesson	Pages
Unit 5: <b>Global Citizenship</b>	Lesson 2: <b>What is Global Citizenship</b>	<b>71 to 77</b>
Unit 6: <b>Macro Factors</b>	Lesson 1: <b>National Economy</b>	<b>145, 146, 151 to 155</b>
	Lesson 3: <b>Global Trade</b>	<b>172 to 175</b>

**Note:**

Students are requested to refer to their Canvas site, MS Teams, textbook, presentations, videos as well as revise all related content: classwork, worksheets, case study, exit tickets, and drop quiz.

**Grade 11 – ALGEBRA BASED PHYSICS**

Chapters	Section	Canvas Modules
<u>Chapter 18:</u> <b>Circuits and Circuit Elements</b>	Lesson 18.2: <b>Resistors in Series and parallel</b>	Chapter 18: Circuits and Circuit Elements
	Lesson 18.3: <b>Complex Resistor Combinations</b>	
<u>Chapter 19:</u> <b>Magnetism</b>	Lesson 19.1: <b>Magnets and Magnetic Fields</b>	Chapter 19: Magnetism
	Lesson 19.2: <b>Magnetism from Electricity</b>	
	Lesson 19.3: <b>Magnetic Force</b>	
<b>Lab</b>	<b>Water Rocket LAB</b>	
<b>Worksheets</b>	<b>All worksheets for lessons (18.2-18.3-19.1-19.2-19.3) in classkick are included.</b>	
Make sure to study all PowerPoints, worksheets, answer keys and labs.		

**Grade 11 – AP BIOLOGY**

AP Unit	Topic	Title	Canvas Modules
<b>8: Ecology</b>	1	Response to the Environment	Course: AP Biology Modules: Unit 8
	2	Energy Flow Through Ecosystems	
	3	Population Ecology	
	4	Effect of Density of Populations	
	5	Community Ecology	
	6	Biodiversity	
	7	Disruptions to Ecosystems	
<b>Self-Study Material</b>			
<b>4: Cell Communication &amp; Cell Cycle</b>	5	Feedback	N/A
	7	Regulation of Cell Cycle	
<b>Worksheets</b>	All worksheets on Classkick & AP classroom. Study the copybook notes (class notes- self-study notes) and practice questions on the copybook.		
<b>LABS</b>	<ul style="list-style-type: none"> <li>• Kidney Dissection Lab Report &amp; Class notes</li> <li>• Heart Dissection Lab Report &amp; Class notes</li> <li>• Eye Dissection Lab Report &amp; Class notes</li> </ul>		

**Grade 11 – BIOLOGY**

Chapter	Section	Canvas Modules
<b>Chapter 4: Cells and Energy</b>	4.2: Overview of Photosynthesis	All the related modules on Canvas
	4.3: Photosynthesis in Detail	
	4.4: Overview of Cellular Respiration	
	4.5: Cellular Respiration in Detail	
	4.6: Fermentation	
<b>Labs</b>	Blood clotting	
<b>Worksheets</b>	All the uploaded worksheets on Classkick	
<b>Make sure to study all the related modules worksheets on Canvas.</b>		

**Grade 11 – CHEMISTRY**

Chapter	Section	Canvas Modules
<b>Chapter 7</b>	7.1: Chemical Names and Chemical formulas	All <b>Related</b> Modules on Canvas
	7.3: Using chemical formulas	
	7.4: Determining chemical formulas	
<b>Labs</b>	Hydrogen Harvest lab sheet experiment	
<b>Worksheets</b>	All <b>Related</b> worksheets on Class kick	
Make sure you study scientific method + notes + answer keys+ all related power points on Canvas.		

**Grade 11 – AP CHEMISTRY**

AP Unit	Topic	Title	Canvas Modules
Unit 7	7.1	Introduction to Equilibrium	Unit 7 and 8 Modules on Canvas
	7.2	Introduction to rate law	
	7.3	Reaction Quotient and Equilibrium Constant	
	7.4	Calculating the Equilibrium Constant	
	7.5	Magnitude of the Equilibrium Constant	
	7.6	Properties of the equilibrium Constant	
	7.7	Calculating Equilibrium Concentrations	
	7.8	Representations of Equilibrium	
Unit 8	8.1	Introduction to Acids and Bases	
	8.2	pH and pOH of Strong Acids and Bases	
	8.3	Weak Acid and Base Equilibria	
	8.4	Acid- Base Reactions and Buffers	
	8.5	Acid – Base Titration	
	8.6	Molecular Structure of Acids and Bases	
	8.7	pH and pKa	
	8.8	Properties of Buffers	
	8.9	Henderson-Hasselbalch Equation	
	8.10	Buffer Capacity	
<b>Worksheets</b>	All related worksheets on classkick and Padlet Classkick Link for Girls: <a href="https://app.classkick.com/#/login/LTEYGM">https://app.classkick.com/#/login/LTEYGM</a> Classkick Link for Boys: <a href="https://app.classkick.com/#/login/HUZ4BQ">https://app.classkick.com/#/login/HUZ4BQ</a> Padlet link: <a href="https://padlet.com/mesopotamianlove/ap-chemistry-practice-questions-odk9rq64g8590yyg">https://padlet.com/mesopotamianlove/ap-chemistry-practice-questions-odk9rq64g8590yyg</a>		

**Grade 11 – ALGEBRA II**

Chapter/Module	Section Number and Name	Pages
<u>Module 6:</u> <b>Rational Exponents &amp; Radical Operations</b>	Lesson 1: <b>Rational Exponents and nth Roots</b>	<b>179 to 182</b>
	Lesson 2: <b>Properties of Rational Exponents and Radicals</b>	<b>188 to 190</b>
<u>Module 7:</u> <b>Radical Functions &amp; Equations</b>	Lesson 5: <b>Solve Radical Equations</b>	<b>230 to 232</b>
<u>Module 8:</u> <b>Exponential Functions</b>	Lesson 1: <b>Exponential Growth and Decay Functions</b>	<b>244 to 246</b>
	Lesson 2: <b>The Natural Base e</b>	<b>252 to 254</b>
	Lesson 3: <b>Compound Interest</b>	<b>260 to 262</b>
<u>Module 9:</u> <b>Logarithmic Functions</b>	Lesson 1: <b>Logarithms and Logarithmic Functions</b>	<b>272 to 274</b>
<u>Module 10:</u> <b>Exponential &amp; Logarithmic Equations</b>	Lesson 1: <b>Properties of Logarithms</b>	<b>300 to 302</b>

- **Note:** All the lessons and pdf files are on Teams and Canvas site. Study from your Algebra 2 notebook, worksheets, assignments, e-book as well as textbook pdf files shared with you on Teams and Canvas site.
- Scientific calculators are required.
- **Canvas site link:** <https://gis-ae.instructure.com/courses/547>

**Grade 11 – PRE-CALCULUS**

Chapter	Section Number and Name	Pages
<u>Chapters:</u> 5, 6, 11	5-1-Unit Circle Approach (Worksheet: lesson 5.1 - Unit Circle Notes)	<b>434 to 442</b> Worksheet
	Worksheet 1: 5.2 & 5.3-Notes Graphs of Trigonometric Functions	<b>443 to 472</b> Worksheet1
	Worksheet 3: Unit 6 -Trigonometric Identities	Worksheet + PPT
	Worksheet: Unit 11 - Limits	Worksheet + PPT
	Worksheet: Unit 11 - Derivatives	Worksheet + PPT
	Worksheet: Unit 11 - Integrals	Worksheet + PPT

- **IMPORTANT-** Study all the material attached on Canvas, worksheets distributed in the classroom, homework assignments, Exit tickets, Drop quizzes, notes mentioned in your copybooks.



**Grade 11 – ECONOMICS**

Chapter	Lesson	Pages
<u>Chapter 7:</u> <b>Market Structure</b>	<b>Lesson 2: Market Failures</b> • Types of market failures • Dealing with externalities • Types of externalities	Online Resource- Understanding Economics E-book
	<b>Lesson 3: The Role of Government</b>	
<u>Chapter 12:</u> <b>Macroeconomic Performance</b>	<b>Lesson 1:</b> Measuring the Nation’s Output and Income	
<u>Chapter 14:</u> <b>Sources of Government Revenue</b>	<b>Lesson 1: Taxes</b>	
	<b>Lesson 2: Federal Government Finances</b>	
	<b>Lesson 3: State and Local Government Finances</b>	
<u>Chapter 18:</u> <b>Global Economic Development</b>	<b>Lesson 1: Economic Development</b>	

- **Note:** Revise from the provided PPTs, all the notes written in your notebook, worksheets, material provided on the Teams, Revision sheets provided in the class and the e-textbook.

**Grade 11 – PSYCHOLOGY**

Chapter	Lesson(s)	Pages
<u>Chapter 16:</u> <b>Psychological Disorders</b>	Lesson 3 (Part 2): <b>Somatoform and Dissociative Disorders</b>	<b>2 to 5</b>
	Lesson 4: <b>Schizophrenia and other Disorders</b>	<b>PowerPoint</b>
	Lesson 5: <b>Personality Disorders and Drug Addiction</b>	<b>2 to 9</b>
<u>Chapter 17:</u> <b>Therapy and Change</b>	Lesson 2: <b>Psychoanalysis and Humanistic Approaches</b>	<b>1 to 3, 5 to 7</b>
	Lesson 3: <b>Cognitive and Behavioral Therapies</b>	<b>PowerPoint</b>
	Lesson 4: <b>Biological Approaches to Treatment</b>	<b>2 to 6</b>

**Note:**

Students are requested to refer to the Canvas site, MS Teams, McGraw Hill online textbook, presentations, videos as well as revise all related content: classwork, worksheets, exit tickets, drop quiz and quiz.

**Grade 11 – INTERNATIONAL RELATIONS**

Chapter	Lesson	Pages
<u>Part I:</u> <b>Foundations of International Relations</b>	Chapter 5: <b>Framing International Relations: The Role of Laws and Organizations</b>	<b>PowerPoint</b> <b>Pages 159 to 161</b>
<u>Part II:</u> <b>War and Peace: An Introduction to Security Studies</b>	Chapter 8: <b>Modern Technology, the Use of Force, and the Practice of International Relations</b>	<b>PowerPoint</b> <b>Pages 280 to 283</b>

**Note:**

Students are requested to refer to their Canvas site, MS Teams, textbook, presentations, videos as well as revise all related content: classwork, worksheets, exit tickets, quiz, and drop quiz.

**Grade 11 – ANTHROPOLOGY**

Unit	Chapters	Resources
<u>Unit 3:</u> <b>Appreciating Cultural Diversity</b>	Chapter 16: <b>Making a living</b>	<b>PowerPoint presentations</b>
	Chapter 22: <b>Art, Media and Sport</b>	
	Chapter 24: <b>Anthropology's Role in Globalizing World</b>	

- Students are requested to refer to their Canvas site, MS Teams, online textbook, Presentations, videos, and revise all related content: classwork, worksheets, exit tickets, quiz, and drop quiz.

**Grade 11 – MASS COMMUNICATION**

Chapter	Lesson
Chapter 5	History of Mass Communication
Chapter 6	Magazines
Chapter 7	Advertisements
<ul style="list-style-type: none"> <li>• Textbook: "<b><u>Introduction to Mass Communication</u></b>"</li> <li>• <b>Note:</b> Refer to your book, notes, Teams, Canvas, and the PPT presentations.</li> </ul>	

**Grade 11 – INTRODUCTION TO ASTRONOMY**

UNIT		Canvas Modules
Unit 32: Earth's Atmosphere and Space Observatories		All Related Modules on Canvas
Unit 34: The Structure of the Solar System		
Unit 37: Earth as a Terrestrial Planet		
Unit 51: The Sun, Our Star		
<b>Labs</b>	Investigating the Solar System	
<b>Worksheets</b>	All related worksheets on Canvas	
<b>Make sure you study your notes and all related PowerPoints on Canvas.</b>		

**Grade 11 – ANIMATION****(Theoretical and Practical )****From Techno Blender and PDF Available on Canvas"**

- Blender

**Techno Blender:**

- Session 1 (Basics of Blender)
- Session 2 (Modeling Techniques)
- Session 4 (Creating the Solar System)
- Session 5 (Animation using armature)

**E-safety**

Artificial Intelligence\_ Is It Plagiarism

**Note:** All the Worksheets, Drop quizzes, Exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.

**Grade 11 – MARKETING ESSENTIALS**

Chapter	Section	Pages
Chapter 18: <b>Marketing in a Global Economy</b>	<b>Lesson 18.1: How International Trade Works</b> (Importing and exporting)	<b>498 to 506</b>
	<b>Lesson 18.2: International Ventures</b> (Licensing, contract manufacturing, and joint ventures foreign direct investment)	
Chapter 21: <b>Entrepreneurship and Marketing</b>	<b>Lesson 21.1: Understand Entrepreneurship</b> (What is Entrepreneur, Importance of Entrepreneurship, Traits of an Entrepreneur, Prepare for Entrepreneurship)	<b>577 to 596</b>
	<b>Lesson 21.2: Business Ownership</b>	
	<b>Lesson 21.3: The Business Plan</b>	
Chapter 22: <b>Take Control With Management</b>	<b>Lesson 22.1 The Functions of Management</b>	<b>603 to 621</b>
	<b>Lesson 22.2 Manage with a Marketing Plan</b>	
	<b>Lesson 22.3 The Marketing Manager Role</b>	

- **Note:** Revise from the provided PPTs, all the notes written in your notebook, work done on Teams, Canvas, and the online textbook.

**Grade 11 - ISLAMIC A****التربية الإسلامية**

الصفحات	اسم الدرس	الرقم	المجال
<b>من ص 50 – ص 59</b>	وصايا وتوجيهات أخلاقية	- 1	الوحي الإلهي
<b>من ص 18 – ص 27</b>	أقسام الحديث الشريف	- 2	
<b>من ص 70 – ص 77</b>	الشورى في الإسلام	- 1	قيم الإسلام وآدابه
<b>من ص 36 – ص 45 ، ج 3</b>	المحرمات من النساء	- 1	أحكام الإسلام ومقاصدها
<b>من ص 38-ص 47</b>	أم سلمة	- 1	السيرة النبوية والشخصيات

ملاحظة : المراجعة من الكتاب المدرسي ومنصة ألف

**Grade 11 – ISLAMIC B**

Lesson	Pages	Note
Shura, Consultation, in Islam	<b>42 to 54</b>	All the work done on Teams' notebook, Assignments, Canvas and Textbook.
Allah's Messenger the Seal of the Prophets	<b>100 to 120</b>	
The Rulings and Etiquette specific to the Prophet House	<b>122 to 142</b>	
Equity in Islam	<b>146 to 158</b>	
Al Muharramat – Prohibited Female Relationships	<b>160 to 177</b>	

**Grade 11 – ARABIC A****اللغة العربية**

سيكون الاختبار في نصوص خارجية تطبق عليها النواتج والمهارات المدروسة في الدروس الآتية:			
الصفحات	اسم الدرس	الرقم	الموضوع
الجزء الثالث ص 38	قصيدة إلى أمي	1	القراءة والنصوص
الجزء الثالث ص 57	مقال المثني.. آثار إيجابية على الحالة الصحية	2	
الجزء الثاني ص 173	النداء	1	القواعد
الجزء الثاني ص 178	البدل	2	
الجزء الأول ص 195 الجزء الثاني ص 185	التشبيه التمثيلي والتشبيه الضمّي	1	البلاغة
الجزء الثالث ص 95	الجناس	2	
	كتابة مقال مراعيًا الفن الأدبي لعناصر كتابة المقال	1	الكتابة
	مراعاة المهارات الأدبية النحوية والأدبية السابقة دراستها.		ملاحظات

**Grade 11 - ARABIC B**

سيكون الاختبار في نصوص من الكتاب أو نصوص خارجية تطبق عليها النواتج والمهارات المدروسة في الدروس الآتية:			
الصفحات	اسم الدرس	الرقم	الموضوع
جميع صفحات الدرس All the pages	درس الوظيفة	1	القراءة والنصوص
	درس أنا إنسان ناجح	2	
	روابط التعليل	1	القواعد
	الاسم المقصور والاسم المنقوص والاسم الممدود	2	
	التشبيه - الطباق - الجناس	1	البلاغة
	الأسلوب الخبري والأسلوب الإنشائي	2	
	كتابة نص سردي	1	الكتابة
All the work done in the text ,note , ppt. and worksheet			ملاحظات