

**End of Semester 1 Exam Required Material 2023 - 2024****Grade 10 - ENGLISH**

<b>Unseen Reading Comprehension:</b>	<ul style="list-style-type: none"> <li>● An unseen passage with comprehension questions that are suitable for your grade level.</li> <li>● For Practice, you may answer several reading activities on Achieve 3000.</li> </ul>
<b>Literary Skill:</b>	<ul style="list-style-type: none"> <li>● Analyze the author’s purpose and rhetoric</li> <li>● Analyze plot, character development, tone, theme, and diction</li> <li>● Assess how point of view or purpose shapes the content and style of a text.</li> <li>● Identify Rhetorical devices</li> <li>● Analyze the multiple points of views in a text</li> </ul>
<b>Literature and Vocabulary:</b>	<ul style="list-style-type: none"> <li>● 1- “By Any Other Name”</li> <li>● 2- “Super Human”</li> </ul>
<b>Grammar:</b>	<ul style="list-style-type: none"> <li>● Adjective Phrases</li> <li>● Adverb Phrases</li> <li>● Past Tenses</li> <li>● Parallel Structure</li> </ul>
<b>Important Note:</b> Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.	

**Grade 10 – Geometry**

Chapter/ Module	Section Number and Name	Pages
Chapter 11	Lesson 11.2: <b>Conditions of Parallelograms</b>	<b>329 - 336</b>
	Lesson 11.3: <b>Properties of Rectangles, Rhombuses and Squares</b>	<b>337 - 344</b>
	Lesson 11.4: <b>Conditions for Rectangles, Rhombuses and Squares</b>	<b>345 - 352</b>
	Lesson 11.5: <b>Properties and Conditions for Trapezoids and Kites</b>	<b>353 - 362</b>
Chapter 4	Lesson 4.1: <b>Slope and Equations of Parallel Lines</b>	<b>105 - 114</b>
	Lesson 4.2: <b>Slope and Equations of Perpendicular Lines</b>	<b>115 - 122</b>

- **Note:** All the lessons and pdf files are on teams and canvas.

**Grade 10 – INTEGRATED SCIENCE II**

Chapter & Lesson	Title	Canvas Modules
<b>Chapter 6</b> Chemical Bonding	<b>Lesson 1:</b> Introduction to Chemical Bonding	All Related Modules on Canvas
	<b>Lesson 2:</b> Covalent Bonding and Molecular Compounds	
	<b>Lesson 3:</b> Ionic Bonding and Ionic Compound	
	<b>Lesson 4:</b> Metallic Bonding	
<b>Labs</b>	Ionic and covalent compound properties	
<b>MAP Worksheets</b>	1. Matter and its interaction 2. Physical science	
<b>Worksheets</b>	All related worksheets on Classkick	
<b>Make sure you study Scientific method + Notes + Answer keys and all related PowerPoints on Canvas.</b>		

**Grade 10 – Introduction to Sociology**

Chapter/Unit	Lesson(s)	Pages
<u>Chapter 3:</u> <b>Culture</b>	<b>Lesson 1:</b> The Basis of Culture	<b>1 - 3</b>
	<b>Lesson 2:</b> Language and Culture	<b>1 &amp; 2</b>
	<b>Lesson 3:</b> Norms and Values	<b>1 - 5</b>
	<b>Lesson 4:</b> Beliefs and Material Culture	<b>1 - 3</b>
	<b>Lesson 5:</b> Cultural Diversity and Similarity	<b>1 - 4</b>
<u>Chapter 4:</u> <b>Socialization</b>	<b>Lesson 3:</b> Agents of Socialization	<b>1 - 6</b>

- Students are requested to refer to their Canvas, MS Teams, online textbook, presentations videos, as well as revise all related content: classwork, worksheets, exit tickets, quiz and drop quiz.

**Grade 10 – Moral, Social and Cultural Studies**

Unit	Lesson	Pages
<u>Unit 1</u> <b>Ethics and Global Economy</b>	<b>Lesson 3:</b> What is Meant by the Term 'Inequality'?	<b>38 &amp; 40</b>
<u>Unit 3</u> <b>The Beginning of History – Ancient Civilizations</b>	<b>Lesson 1:</b> How and Why, We Study History?	<b>182 - 186</b>
	<b>Lesson 3:</b> The Rise of Civilization	<b>201 - 204</b>

- Students are requested to refer to their Canvas, MS Teams, workbook, presentations as well as revise all related content: classwork, worksheets, exit tickets, drop quiz, and case study.

**Grade 10 – RESEARCH & STUDY SKILLS**

Chapter	Lesson
<b>Learning Styles and C.R.E.A.M Strategy For Learning</b>	<ul style="list-style-type: none"> <li>• Types of learning styles.</li> <li>• Types of intelligence.</li> <li>• C.R.E.A.M Strategy for learning</li> </ul>
<b>Plagiarism</b>	<ul style="list-style-type: none"> <li>• Quoting, Paraphrasing, and Citing</li> <li>• Ethical Writing Practices</li> </ul>
<b>APA Research Style</b>	<ul style="list-style-type: none"> <li>• Element of an APA Research Style.</li> <li>• Strategies for Efficient Research and Citation in APA Format</li> <li>• Mastering APA Style for Research Papers</li> </ul>
<b>Textbook: The Study Skills Handbook.</b>	
<p><b>Important Note:</b> Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.</p>	

**Grade 10 – CREATIVE WRITING**

Chapter	Lesson (s)
<b>Text Structure</b>	<ul style="list-style-type: none"> <li>• Identifying and analyzing different text structures (compare and contrast/problem and solution/ cause and effect/ chronological/ sequence)</li> </ul>
<b>Figurative Devices</b>	<ul style="list-style-type: none"> <li>• Figurative Vs. Literal Language (Idioms)</li> <li>• Figurative Devices</li> <li>• Oxymoron</li> </ul>
<b>Descriptive Writing</b>	<ul style="list-style-type: none"> <li>• Essay organization</li> <li>• Describing a scene/situation</li> <li>• Using figurative language in descriptions</li> </ul>
<p><b>Important Note:</b> Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.</p>	

**Grade 10 – DRAMA**

Chapter	Key Vocabulary	Resources
<u>Chapter 3: Technical Theatre</u> Stage Crews' Safety Tips.	<ul style="list-style-type: none"> <li>• Batten</li> <li>• Cue</li> <li>• Flat</li> <li>• Platform</li> <li>• Property or Prop</li> <li>• Set</li> <li>• Throw</li> </ul>	<ul style="list-style-type: none"> <li>• MS Teams</li> <li>• Canvas</li> </ul>
<u>Chapter 4: Musical Theatre</u> <ul style="list-style-type: none"> <li>• Introduction to Musical Theatre</li> <li>• Business of the play</li> </ul>	<ul style="list-style-type: none"> <li>• Musical Theatre</li> <li>• Musicals</li> <li>• Ballet</li> <li>• Opera</li> </ul>	<ul style="list-style-type: none"> <li>• Handbook</li> <li>• Canvas</li> <li>• MS Teams</li> </ul>
<b>William Shakespeare</b>	Refer to the Drama Handbook	
<b><u>Important Note:</u></b> Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.		

**Grade 10 – JOURNALISM & MASS MEDIA**

Chapter	Key Vocabulary	Resources
<b>Roles And Specialties Of Journalism - Photojournalism</b>	Broadcast Journalism , Advocacy Journalism, Photojournalism, Tabloid Journalism, sensationalism, Reporter, Investigative journalism	<ul style="list-style-type: none"> <li>• MS Teams</li> <li>• Canvas</li> <li>• Students' Handbook</li> </ul>
<b>Interviewing</b>	open-ended question, WH question, -est question, close-ended question, open-ended question, a secondary source, hearsay, primary source	
<b>Writing Features</b>	Caption, Lead Paragraph , Headline, Quotation , True stories , News stories , People stories , Persuasive stories , Feature Story	
<b>Advertising</b>	Emotional appeals, Fear appeals, Emotional appeals Rational appeals, Scarcity appeals, Humor appeals, Jargon, Slogan, Brand, Channel Broadcast, Media/Medium	
<b><u>Important Note:</u></b> Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.		

**Grade 10 – LITERATURE IN CINEMA**

Chapter / Topic	Skills
<b>Literary Terminologies / Devices – Chapter 3: Narrative Form (Plot &amp; Story)</b>	<ul style="list-style-type: none"> <li>● Understand literature as a form of art mirroring life</li> <li>● Understand how basic literary devices can be used by authors to deliver a certain message to the audience (readers)</li> </ul>
<b>Chapter 4: Film terminologies &amp; film making</b>	<ul style="list-style-type: none"> <li>● Identify film techniques and relate them to literary critique</li> <li>● Understand and apply the reader response theory to the text/movie</li> </ul>

**Textbooks:** McGraw Hill Connect: Film Art: An Introduction

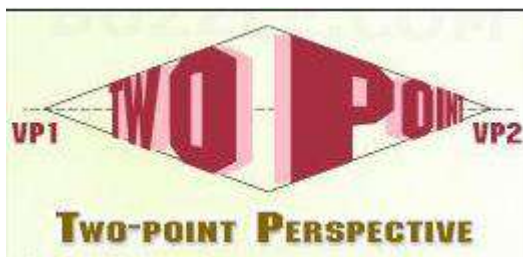
**Important Note:**

Refer to the presentations and resources on Canvas for all included material, as well as all the Exit Tickets, homework, and tasks on MS Teams.

**Grade 10 – VISUAL ARTS**

Units	Lesson	Resources
Unit 1	<b>Element of Arts: Perspective</b>	<a href="#">Canvas Site &gt; Visual Arts G9 &amp; 10 S1 23 24 &gt; Perspective</a>
Unit 2	<b>Principle of Design: Rhythm, patterns and movement</b>	<a href="#">Canvas Site &gt; Visual Arts G9 &amp; 10 S1 23 24 &gt; Principle of Design</a>

- **Note:**  
Students are requested to refer to their Canvas site and MS Teams site, presentations, videos as well as revise all related content: classwork, worksheets and exit tickets.
- **Two-point perspective drawing:**  
Create a perspective drawing, two point perspective Letters in different positions.  
Practice on your name.





## **Grade 10 - CODING**

### **From TechnoPython AI on Canvas:**

#### **TechnoPythonAI\_Session1:**

- TechnoPythonAI\_Session1 (Assignment 1)

#### **TechnoPythonAI\_Session2:**

- TechnoPythonAI\_Session2 (Assignment 4)
- TechnoPythonAI\_Session2 (A4 and A5)
- TechnoPythonAI\_Session2 (A5 and A6)
- TechnoPythonAI\_Session2 (A6 and A7)

#### **TechnoPythonAI\_Session3:**

- TechnoPythonAI\_Session3( Assignment 8)
- TechnoPythonAI\_Session3( Assignment 9)

#### **TechnoPythonAI\_Session4:**

- TechnoPythonAI\_Session3( A10 and A11)

**Note:** All the worksheets, drop quizzes, exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.

## **Grade 10 – DIGITAL DESIGN**

### **From Powerpoint/pdf available on Canvas:**

#### **(TechnoCAD)**

#### **Practical and Theoretical**

- All About CAD
- Basics of 3D Modelling
- Learning to Scribble and Building a Structure
- Modelling
- DD\_Week#11 Modelling (Rapid prototyping)
- DD\_Week#11 TechnoCAD II Session 3
- DD\_Week#13 TechnoCAD II Session 3

**Note:** All the worksheets, drop quizzes, exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.

**Grade 10 – GRAPHIC DESIGN**From **“TechnoPhotoshop CS5 e-book”**:**(Practical)****Session 1: Text options**

- Assignment 1: Explode and speed text effect

**Session 2: Media design**

- Assignment 3: Create a book cover in Photoshop

**Session 4: Desktop themes**

- Assignment 9: Desktop wallpaper

**(Theoretical)**From **“Powerpoint/pdf available on Canvas”**:

- Introduction to Photoshop. Part 1
- Introduction to Photoshop. Part 2
- Examining Property Protection Issues

**Note:** All the worksheets, drop quizzes, exit tickets, and the content uploaded on Canvas and Teams related to the above-mentioned topics are included.

**Grades 10 – NUTRITION & HEALTH**

Module	Topics	Canvas
1.1	Extension wellness, health, and illness guidelines	<b>Nutrition &amp; Health G9&amp;10 Boys S1</b>
2.3	Eat well guide	
	Chapter 2.3 ppt	
	Wellness and wellbeing workshop	
13.2	Ch.13.2 ppt	
	BMI answer key	
	BMI & BMR answer key	
	BMR	
	Diets	

Study online assignments on McGraw Hill site: Classwork Ch.2.3, Ch.13.2, and virtual lab assignment. Study related quizzes, drop quizzes, and exit tickets.

**Grade 10 – FORENSIC SCIENCE**

Chapter	Title	Canvas Modules
4	A Study of Fibers and Textiles	All Related Modules of Canvas
6	Fingerprints	
Lab	Microscopic Fiber Analysis	
Worksheets	1. Fiber Analysis 2. Fingerprint Analysis	
Self-Study	Chapter 5: Forensic Botany	
Case Study	The Murder of George Marsh (1912)	
PowerPoint presentation	All PowerPoint presentations attached on Canvas	

**Grade 10 - ISLAMIC A****التربية الإسلامية**

الصفحات	اسم الدرس	الرقم	المجال
من ص 44 - 53	أصحاب الكهف	- 1	الوحي الإلهي
من ص 54 - 61	جمع القرآن الكريم	- 2	
من ص 70 - 77	الوقف عطاءً ونماءً	- 1	قيم الإسلام وآدابه
من ص 78 - 87	التنمية البشرية في الإسلام	- 1	الهوية والقضايا المعاصرة
من ص 36 - 41	سكينة بنت الحسين	- 1	السيرة النبوية والشخصيات

ملاحظة : المراجعة من الكتاب المدرسي + منصة ألف

**Grade 10 - ISLAMIC B**

Lesson	Pages	Note
Surat al-Kahf 1 - 8	10 - 19	All the work done on Teams' notebook, Assignments, Canvas and Textbook.
Makkan and Madinan Quran	20 - 25	
Sakina bint al-Hussain	40 - 45	
The companions of the cave	48 - 59	
The Prophetic Sunnah	106 - 115	



**Grade 10 - ARABIC A****اللغة العربية**

سيكون الاختبار في نصوص خارجية تطبق عليها النواتج والمهارات المدروسة في الدروس الآتية:

الصفحات	اسم الدرس	الرقم	الموضوع
<b>33</b>	حديث شريف حسن الخلق	1	القراءة والنصوص
<b>37</b>	قصيدة إذا المرء لم يدنس	2	
<b>51</b>	قصة الخبز	3	
<b>143</b>	صبيغ المبالغة	1	القواعد
<b>149</b>	الصفة المشبهة	2	
<b>159</b>	الاستعارة	1	البلاغة
مهارات سابقة	التشبيه	2	
دفتر التعبير والكتاب الصفي	كتابة قصة قصيرة فيما لا يزيد عن 350 كلمة مع مراعاة المعايير الفنية لكتابة القصة القصيرة .	1	الكتابة
يجب مراعاة المهارات النحوية والبلاغية السابقة .			ملاحظات

**Grade 10 - ARABIC B**

سيكون الاختبار في نصوص من الكتاب أو نصوص خارجية تطبق عليها النواتج والمهارات المدروسة في الدروس الآتية:

الصفحات	اسم الدرس	الرقم	الموضوع
All the pages جميع صفحات الدرس	درس تاريخ السينما	1	القراءة والنصوص
All the pages جميع صفحات الدرس	درس ماذا أشاهد ؟	2	
الدفتري وأوراق العمل	درس الفاعل	1	القواعد
الدفتري وأوراق العمل	درس إن وأخواتها	2	
الدفتري وأوراق العمل	أنواع الطباق	1	البلاغة
	التشبيه	2	
دفتر التعبير والكتاب الصفي	كتابة قصة قصيرة فيما لا يزيد عن 80 كلمة مع مراعاة المعايير الفنية لكتابة القصة القصيرة .	1	الكتابة
All work done in notebook , ppt. and worksheets included			ملاحظات